Trio Sons.
1–9.

Violin Trios
Primo

Trios by Abel Op 3.za — N.o 1.

2 Valli ——— N.o 2

Pugnani Op 2.da — N.o 3

Jannetti ——— N.o 4

Ditto ——— Op 3.za — N.o 5

Campioni Op 1.ma — N.o 6

Ditto ——— Op 3.za — N.o 7

Ditto ——— Op 1.ta — N.o 8

Ditto ——— Op 5.ta — N.o 9.

Comparison thus for G. Plates corresponding with
the Set of 8 Plates Viz.

1st — 1 of No 1 (C)

2d —

3d — Do

4th — 1 — Do

5th — 5 — Do

6th — 1 of No 8

Trios by Abel

N.o 1.

Six
SONATAS
FOR

Two Violins, or a German Flute and Violin, with a Thorough Bass for the

HARPSICHORD,

Dedicated

To the Right Honourable

The EARL of ASCHBURNHAM &c.

Compoſed by

Charles Frederick Abel.

OPERA III

LONDON Printed for the Author and ſold by R: BREMNER,
oppoſite Somerſet-Houſe in the Strand.

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Six Simphonies in 4 parts by Stamitz: *The* Earl *of* Kelly, & Others		8	–

Periodical Overtures.

Opera Prima

Bach *No.1.* Pasquali Ricci *2.* Stamitz *3.* Filtz *4.* Crispi *5.* Stamitz *6.* – 12 –

Opera Seconda

Stamitz *7.* Filtz *8.* Stamitz *9.* Canabich *10.* Stamitz *11 and 12.* – 12 –

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The Favorite Songs in the Opera Cleonice *with each Instrumental part Printed Seperately for* Concerts		7	6
Ditto *for the Voice & Harp.d*		2	6
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Ditto *for the Voice and Harp.d*		2	–
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Ditto *for the Voice & Harp.d*		2	6
Enea è Lavinia *D.o*		2	6
Ezio *in Score*		5	–
Berenice *D.o*		2	6
Demofoonte		5	–
Solimano		2	6
Gli Stravaganti			

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Zannetti's *VI Trios* – Op. 1.		5	–
——— *VI Trios* – Op. 3.		5	–
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Chinzer's, *VI Duets. Book 1st*		3	–
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Pugnani's *VI Solos.*		5	–
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Noferi's *VIII Solos* – Op 1.		5	–
Barbella's *VI easy Solos*		5	–

Solos for the Ger:Flute & Bass

Martini *of Milan VI easy Solos*		3	–
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Tesarini's *Airs*		1	6
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Dottell's *VI Duets* – Op. 2.d		3	–
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For the Harpsichord	£	s	d
Pasquali's *Art of Thoro' Bass*		7	6
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Pellegrino's *VI Sonatas with an Accompaniment for a Violin*		10	6
Pellegrino's *VI Lessons*		5	–
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Geminiani's *favorite Minuet*		–	6

For the Guitar

Bremner's *Instructions*		1	6
Maid of the Mill		1	6
Tunes in the Beggars Opera		1	6
Daphne and Amintor		1	–
Songs in the Gentle Shepherd		1	6
12 Scots Songs with a Thoro' Bass		1	6

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Thesaurus Musicus, for 2. 3. and 4 Voices by Blow, Purcell and others. 2 Books – each		5	–
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Miscellaneous

Several Collections Minuets with a Bass – each		–	6
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Treatise on Music

Jackson *on the Harmony of Sounds*		5	–
Bremner's *Rudiments*		3	6
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VIOLINO PRIMO.

SONATA I

Vivace

Pia. For.

Mez. For. For.

Mez. For. For.

Violino Primo.

Adagio ma non troppo

P^o Crefc. For Mez. For

For

Pia For

Pia For Pia Crefc.

For Mez For For

Minuetto

Pia.

Pia. For. Pia.

For

Pia. For.

Pia. For.

Violino Primo.

Sonata II

Moderato

Pia For Pia For

Poco Pia For Pia For

Pia

For

Pia For Pia

For

Pia

For Pia For

Pia

Violino Primo.

Andante

Pia For Pia For

Pia For Pia For

Minuetto

Violino Primo.

Sonata III

Allegro

Pia. For. Pia.

For.

Mez. For. For.

Pia. Crefc. For. Pia. Crefc. For.

Rinfor. Rinfor Rinfor Rinfor. For.

For.

Pia Alto

Rin.for. For.

Flaut.8.va Pia.alto

Pia Crefc. For Pia.Crefc. For.

Adagio
ma non troppo

Pia. Crefc. For.

Pia. For.

Menuetto

SONATA IV

Moderato

Pia For

Poco Pia

Fortif.o Pia

For.

Pia. For.

For.

Pia

For.

Pia For

Poco. Pia.

Fortifs.

For.

Violino Primo.

Andantino

Pia.

For. Pia For.

Pia. For.

Pia

For Pia. For.

Menuetto

Violino Primo.

Sonata V.

Allegro di Molto

hr hr hr hr

Pia. 3 Mez. For. 3

Fortif. Pia. For.

hr hr

Pia. Crefc. For. Pia.

For.

hr hr hr h h h

Pia. 3 Mez. For. Fortif.o

Cantabile

Pia 3 Rin For

Pia For Mez.for

Fortis Mez.for For

Pia 3 Rin. For. Pia.

Forte

Menuetto

Pia. For. Pia. For.

SONATA VI

Un poco Adagio

Pia. For Pia Rin For Pia For

For Pia Rin For.

Vivace

Menuetto

hr

Pia

For

Pia

For

hr

hr

Pia

For

hr

hr

hr

Pia

For

hr

hr

hr

Pia

For

Pia

For

hr

hr

hr

Pia

For

Pia.

For.

N.º 2.

Six

SONATAS

For

Two VIOLINS and a BASS

Composed by

Sig.r Pietro Valli.

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Js. Turpin, Sc.

PRIMO

SONATA I

Andante

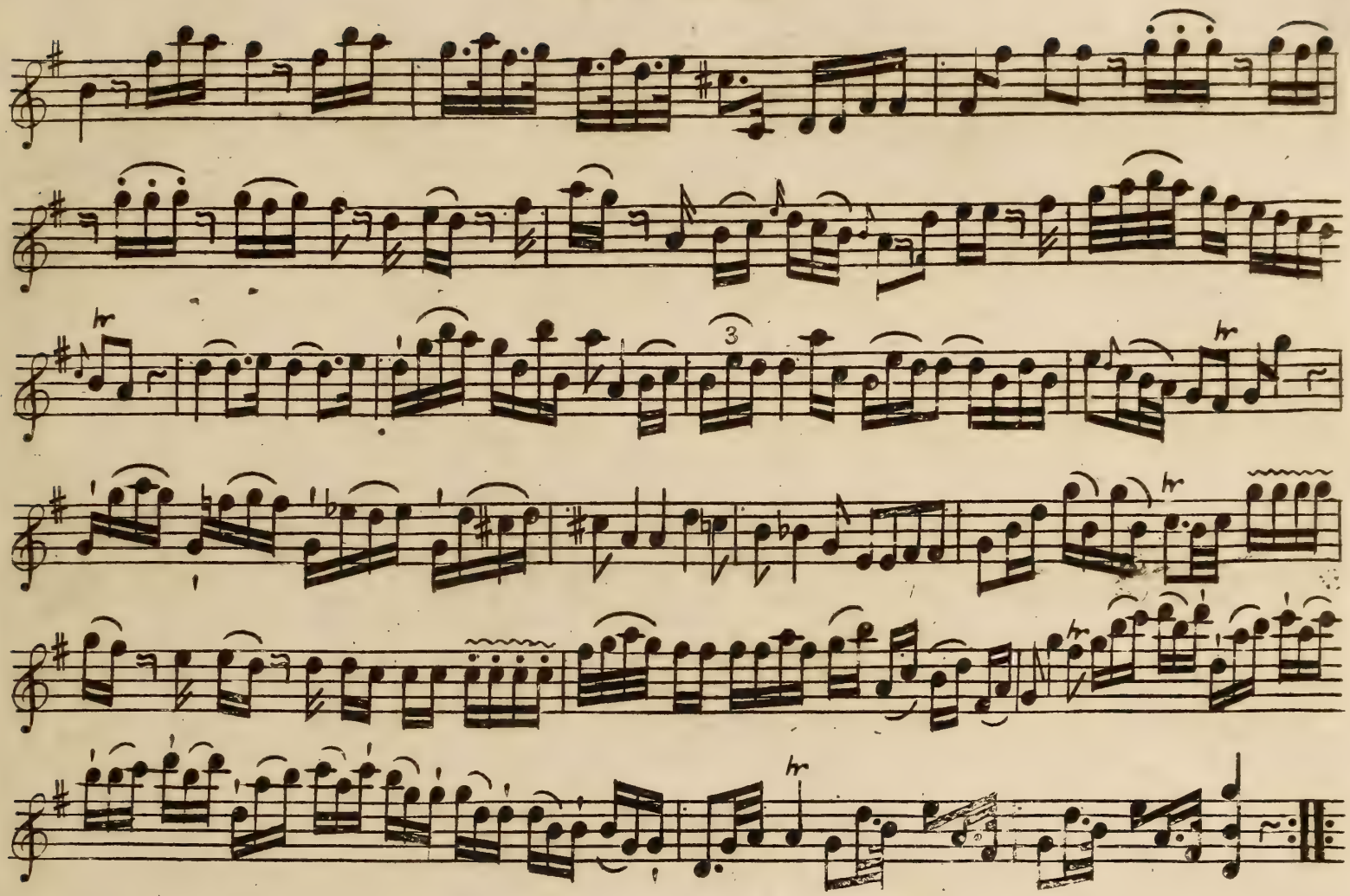
Primo

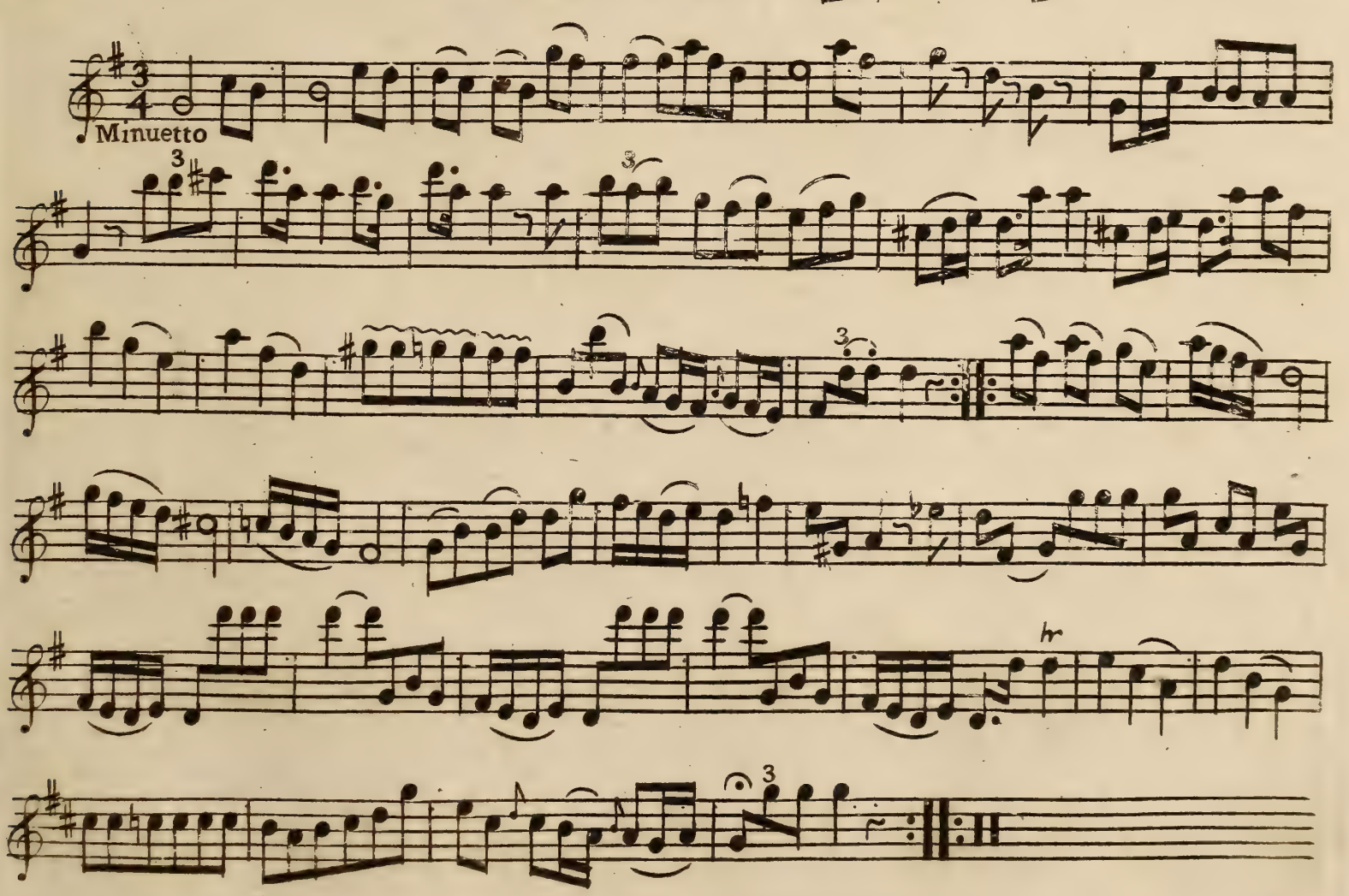
Minuetto

Sonata II

Andante

Primo





4

PRIMO

SONATA III

Andante

Minuetto

PRIMO

SONATA IIII

Affettuoso

Primo

Minuetto

Sonata V

Spirittoso

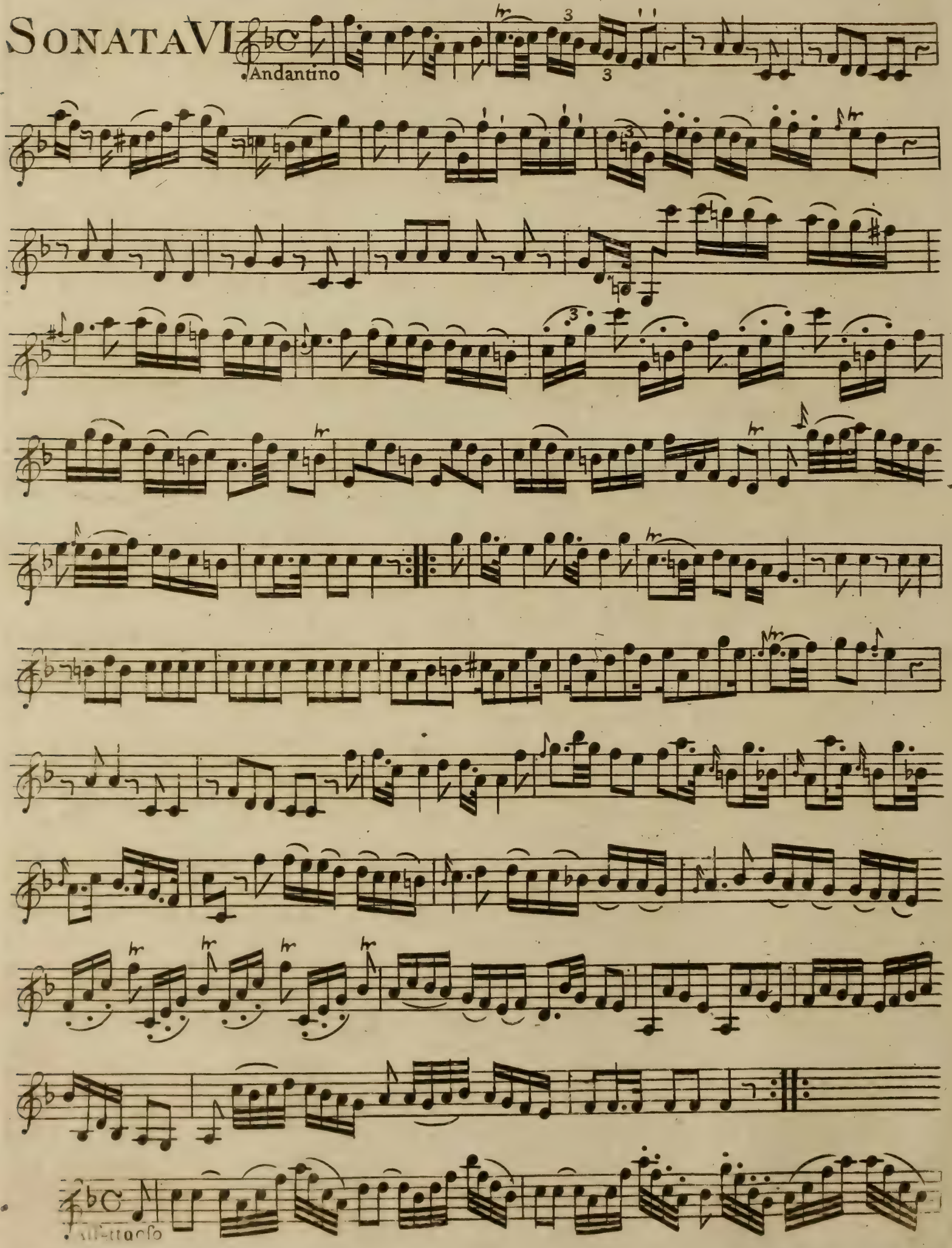
PRIMO

Minuetto

Primo

Sonata VI

Andantino



PRIMO

Minuetto

FINIS

A.° 3.

Six

SONATAS

FOR TWO

VIOLINS

and a

BASS

Composed by

SIG.r: *G.° PUGNANI.*

Opera Seconda.

LONDON.

Printed by R: BREMNER, at the Harp and Hautboy
Oppoſite Somerſet-House
in the *STRAND.*

VIOLINO PRIMO

SONATA I

Allegretto pia. for. pia. pia.

for. pia. for. pia. for.

pia. for. pia. for. pia. for. pia. for.

pia. for.

pia. for. pia.

for. P f pia.

for.

pia. for. pia. pia. for.

pia. for.

pia. for. pia.

for.

VIOLINO PRIMO

Andante

Minuet Andante

pia.

for.

pia.

for.

Da Capo il minue

VIOLINO PRIMO

SONATA II

Allegretto.

pia.

for.

pia.

for.

for.

Adagio

Violino Primo

Allegro Affai

6

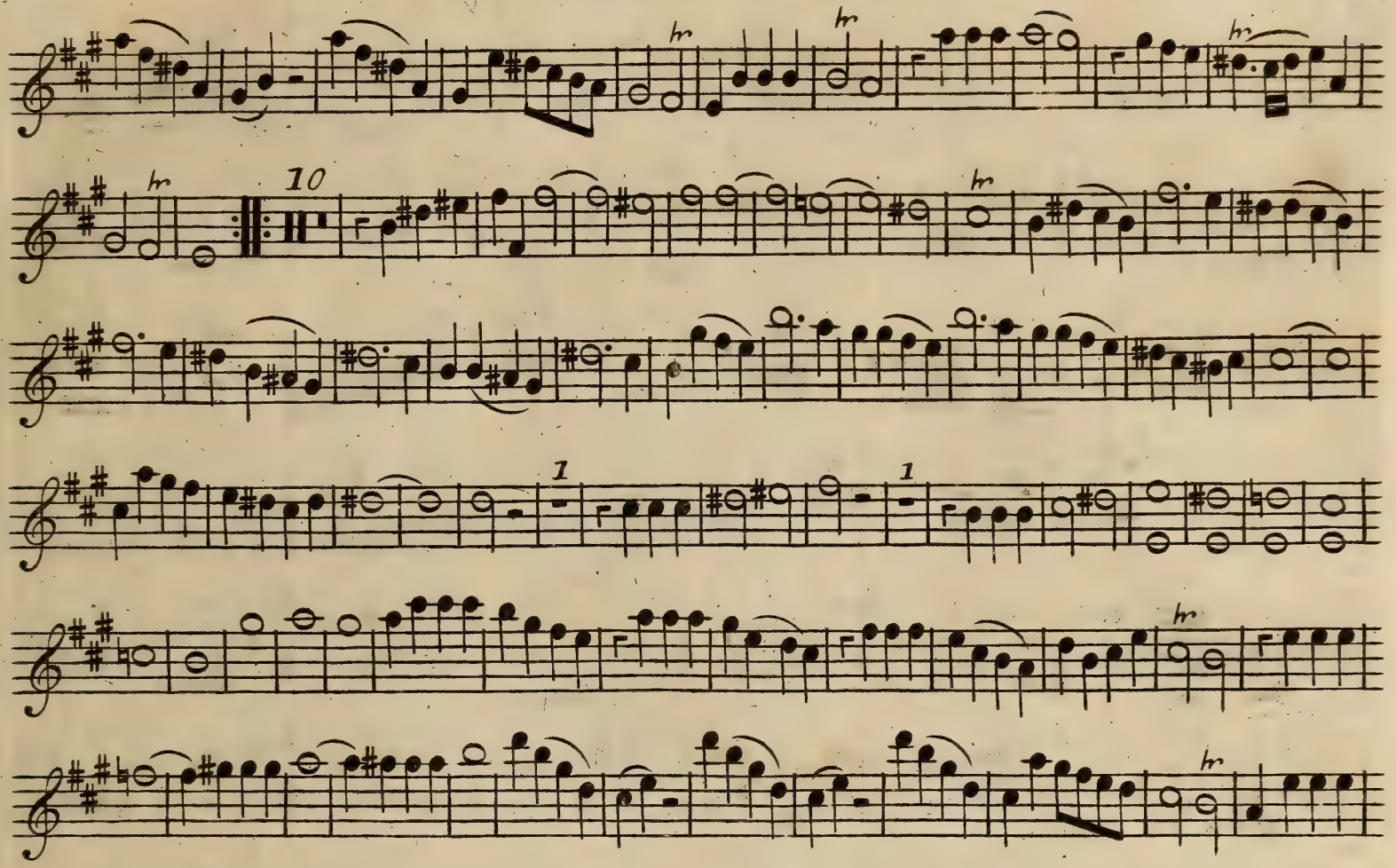
VIOLINO PRIMO

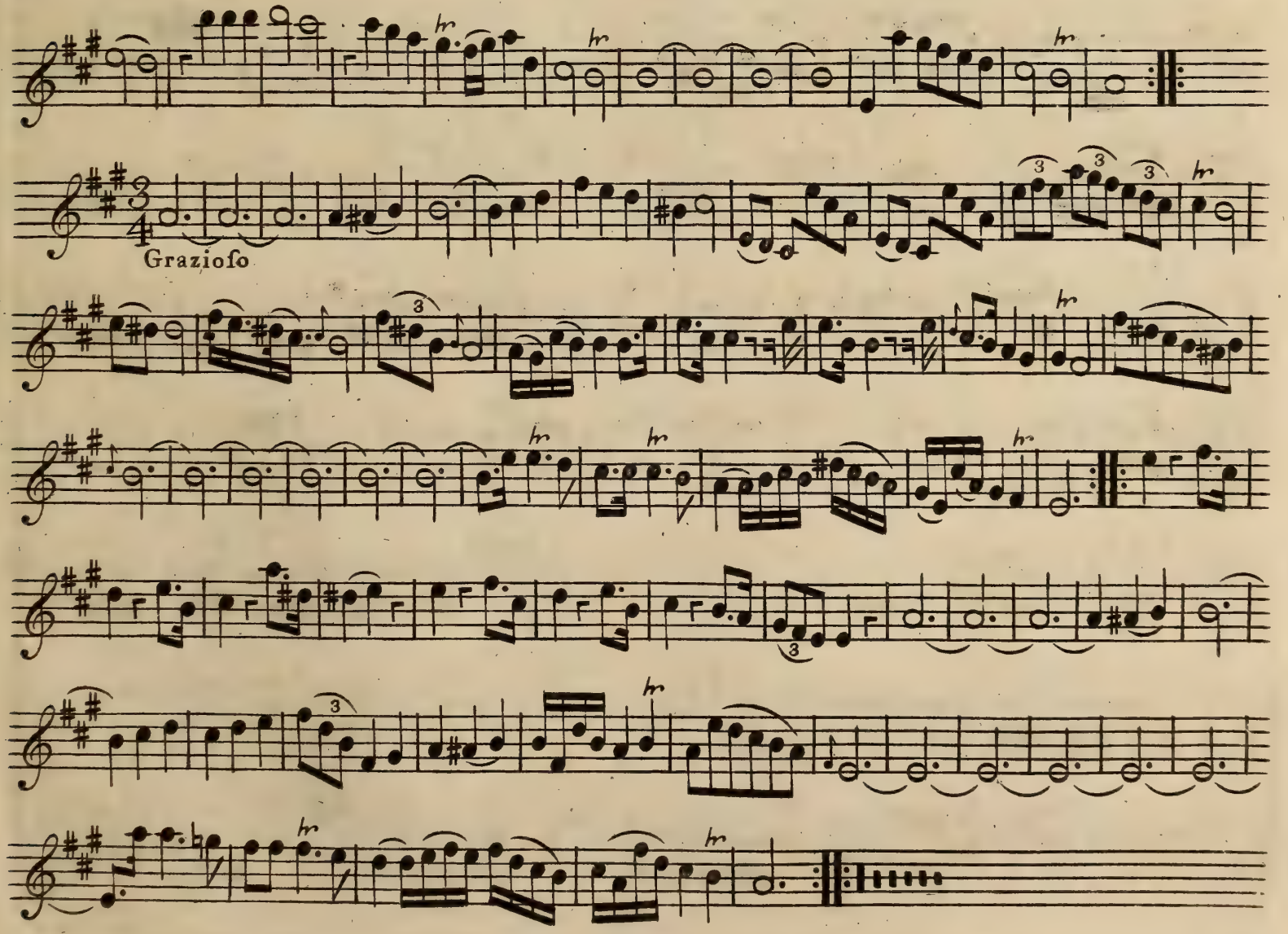
SONATA III

Andantino

Allegro Assai

Violino Primo





8

Violino Primo

Sonata IV

Andante Cantabile

Allegro

Po

Fe

Po

Fe

Violino Primo

Fe

Andante

Po

for

1

f. P. f. P. f. P. f. P.

for

Po

for

10

Violino Primo

Sonata V

Adagio

Allegro Afsai

Violino Primo

11

Grazioso

12 VIOLINO PRIMO

SONATA VI

Allegro

Violino Primo

Adagio

Fuga

8

Fine

Op.o 4

Six
SONATAS
For
Two VIOLINS and a BASS.

Composed by

Sig.r F: Jannetti.

LONDON.

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oppoſite Somerſet Houſe,
in the STRAND.

2

I Sonata Primo

Largo Molto

p

F

Dolce

Dolce

F

p

Allegro

F

p

Primo

F

P

F

P

F

P

F

P

F

Tempo di Minuet

P

F

P

F

P

4

II Sonata

Primo

Tempo Guisto

Adagio

PRIMO

F

All.o Assai

F

F

F

F

F

F

F

F

III
Sonata

Primo

All.o ma non tanto

Dolce

Largo

Tempo di Minuet

Afsai

PRIMO

IIII SONATA

All.o ma non molto

PRIMO

Largo

Allegro Afsai

Afsai

Afsai

10

V. Sonata Primo

Andante Grazioso

Allegro Molto e' Staccato

Dolce

Dolce

Primo

F

F

Dolce

Dol

F

Allegro e'Con Espreſsione

F

F

Dolce

VI
Sonata

Primo

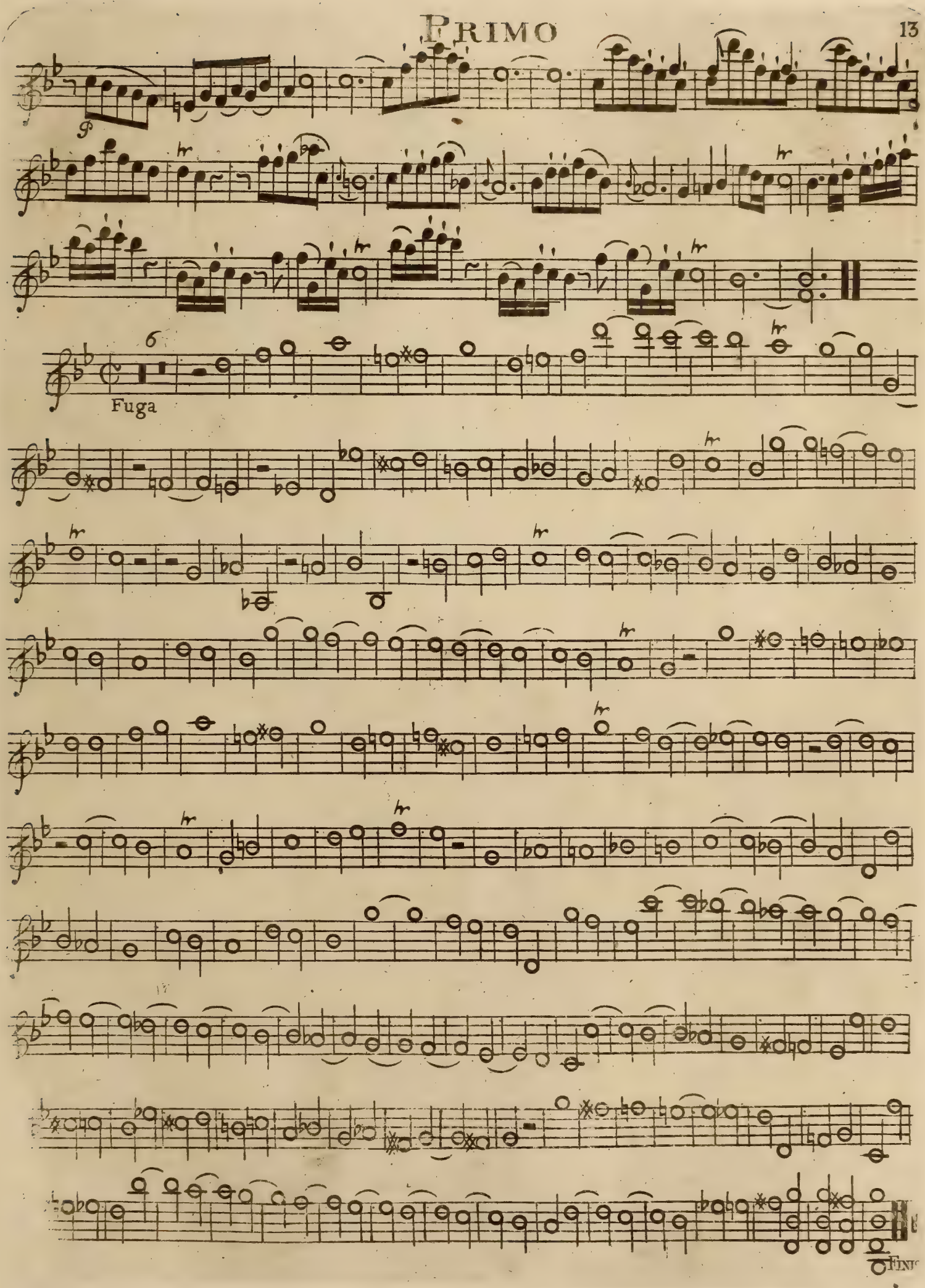
Tempo Giusto

F

F

Largo

A



N. 95

Six SONATAS

For

Two VIOLINS and a BASS.

Composed by

Sig.r F. Giannetti.

Opera III

LONDON.

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in the STRAND.

Violino Primo

Sonata I

Andante Grazioso

Pia For Pia For

Pia For Pia For Pia

For Pia For

for

Pia For Pia For

Allegro Spiritoso

Violino Primo

for

Tempo di Minuet

Pia

For

Pia

f:e

VIOLINO PRIMO

SONATA II

Allegro

P^o F^e P^o F^e P^o F^e P^o F^e P^o F^e P^o F^e P^o F^e P^o

2 2

1

P^o f. P^o f. P^o f. P^o Piu.P^o

Cantabile

Violino Primo

for.

for.

Minuet

f.' Pº f.' Pº f.' Pº f. Pº f. Pº f. Pº

f

f. Pº f. Pº f. Pº f. Pº f. Pº f. Pº

f.

f. Pº f. Pº f. Pº

Violino Primo

Sonata III

Allegro Brioso

for

Po

f.

Po

Po

Po

f.

Po

Violino Primo

Adagio

Dol

Presto

Po

for

Violino Primo

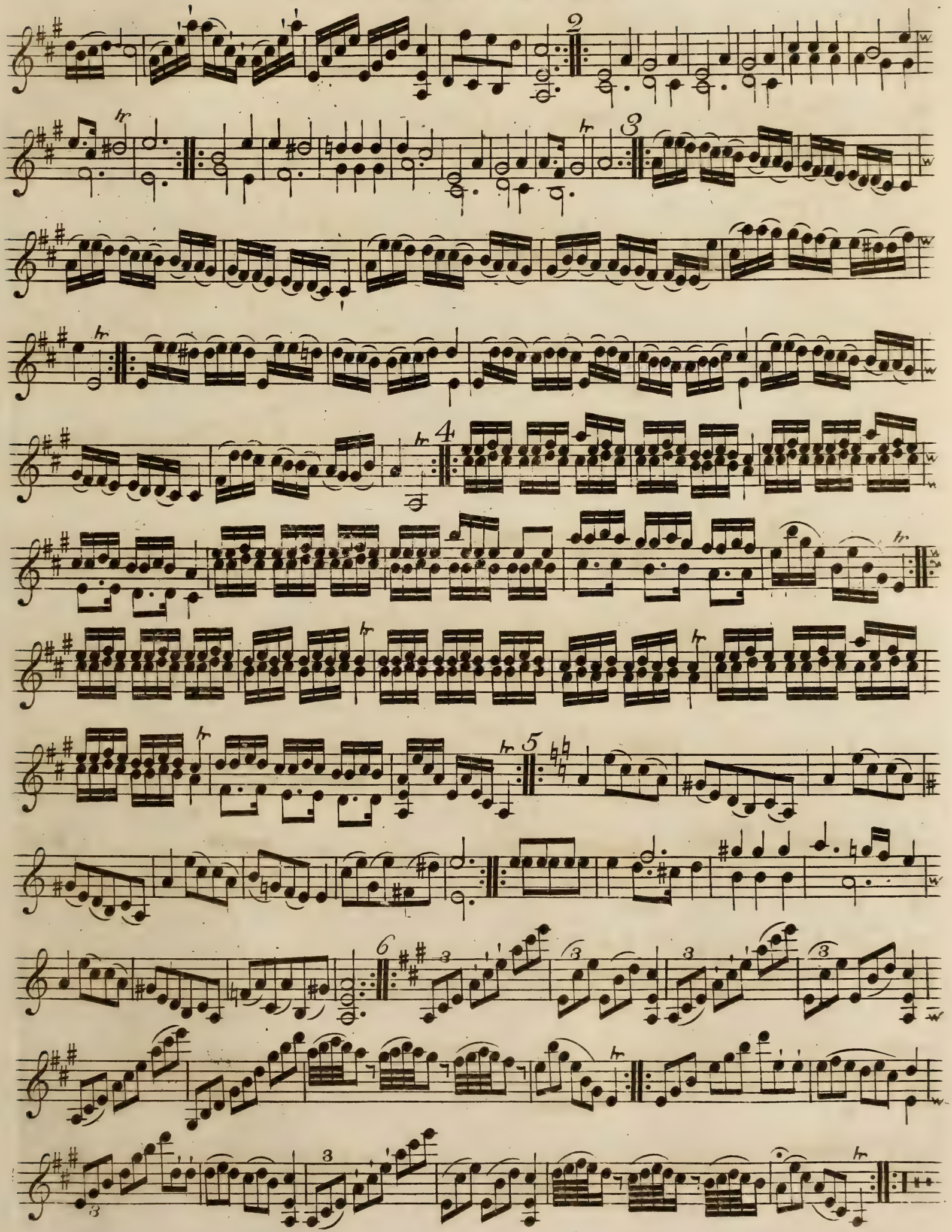
Sonata IV

Allegro Grazioso

Adagio Cantabile

Minue Con Variazioni

Violino Primo



10

VIOLINO PRIMO

SONATA V

Allegro

Pia

for

for

Pia

for

Pia

hr

VIOLINO PRIMO

Adagio

Pia

Presto

VIOLINO PRIMO

SONATA VI

All.o Spiritoso 3

Violino Primo

Pia for Pia for Dol.

Andante

for

Pia for Dol.

Fuga

1

Finis

N.° 6.

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Bafs for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

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S.t Martini of Milan's Sonatas Op. 2.
Briofchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Bononcinis 12 Sonatas

VIOLINO PRIMO

SONATA I

Andantino

pia for for pia for pia for pia for for for pia for pia for

Violino Primo

Allegro assai

Violino Primo

Allegretto

pia.

for

for

pia

for

pia.

for

for

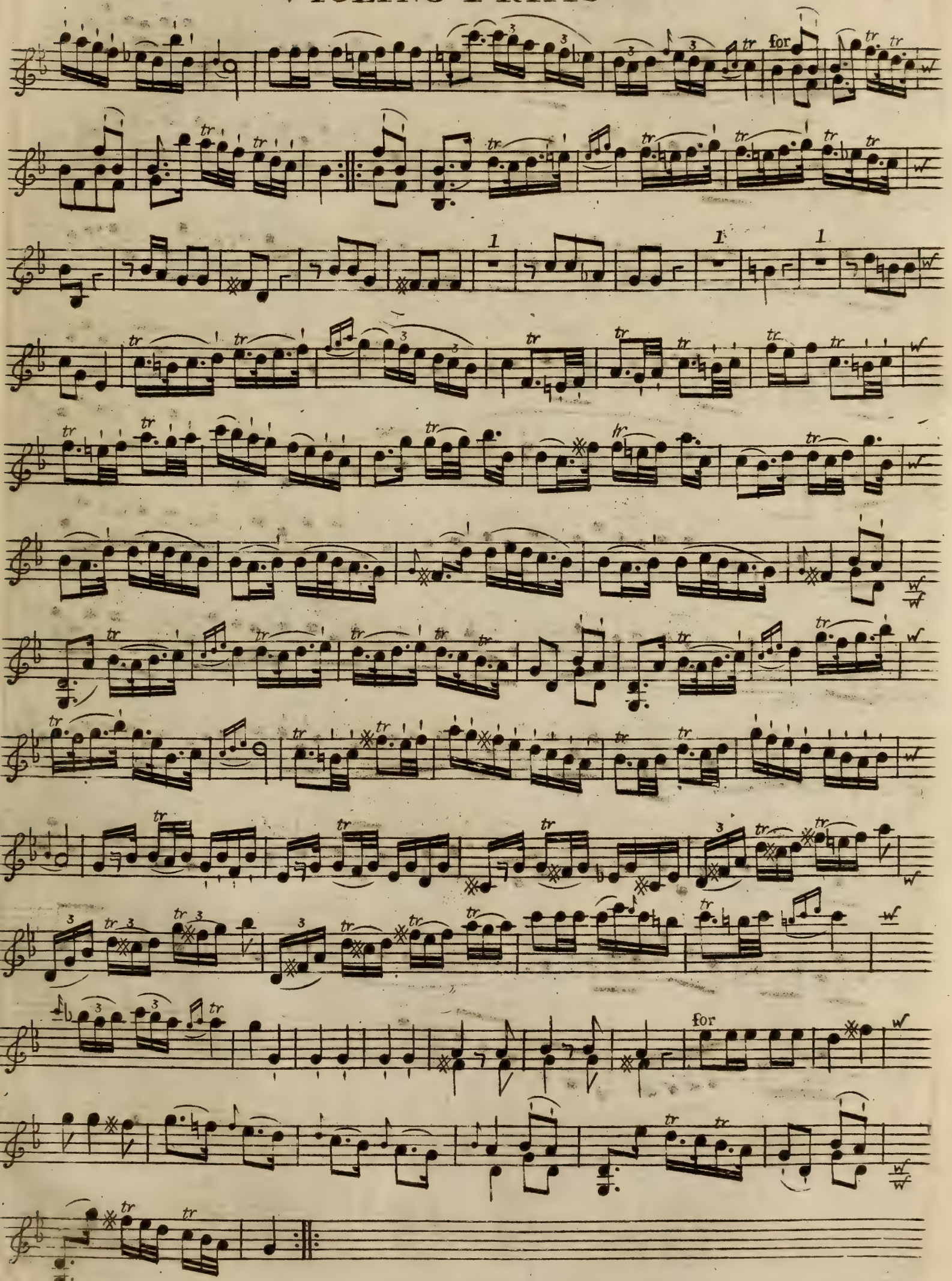
Violino Primo

Sonata II

Andante Adagio

Allegro con brio assai

Violino Primo



Violino Primo

Allegro assai

for

pia

for

for

pia

VIOLINO PRIMO

SONATA III

Andante Adagio

pia for pia for pia pianiſs.o ten. for for pia for for ten for for

Violino Primo

Allegro afsai

pia

for

Violino Primo

pia

for

for

for

for

Allegretto

pia

for

Violino Primo

Sonata IV.

Allegro Andante assai

pia

for

for

pia

tem: for

for

12

Violino Primo

Allegro

pia

for

pia

for

for

pia

Violino Primo

for

pia

for

Allegro

for for for

for

for for for

for

for

for

for

for

Violino Primo

Sonata V

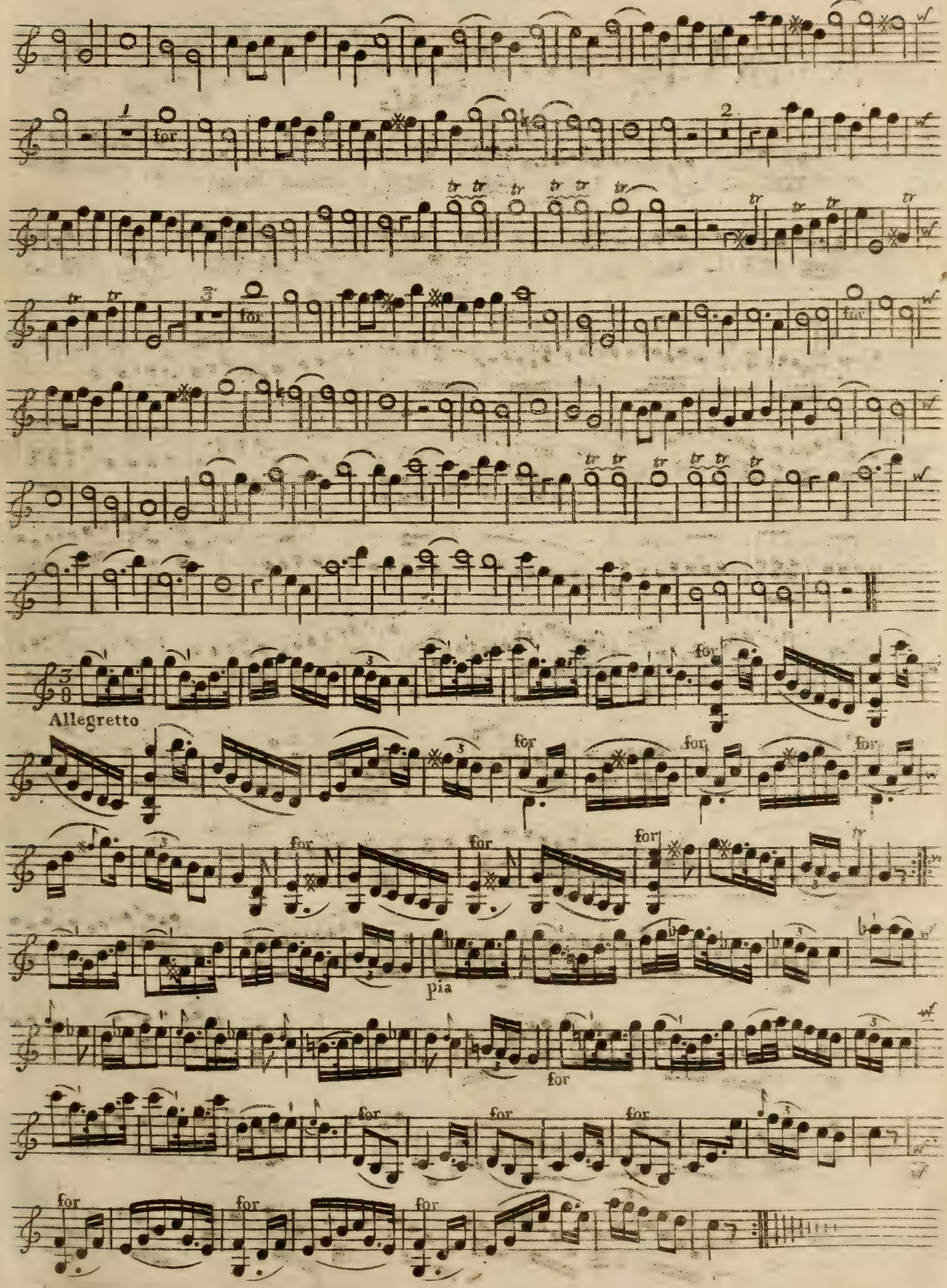
Andante

pia

for

Fuga Allegro assai

Violino Primo



16

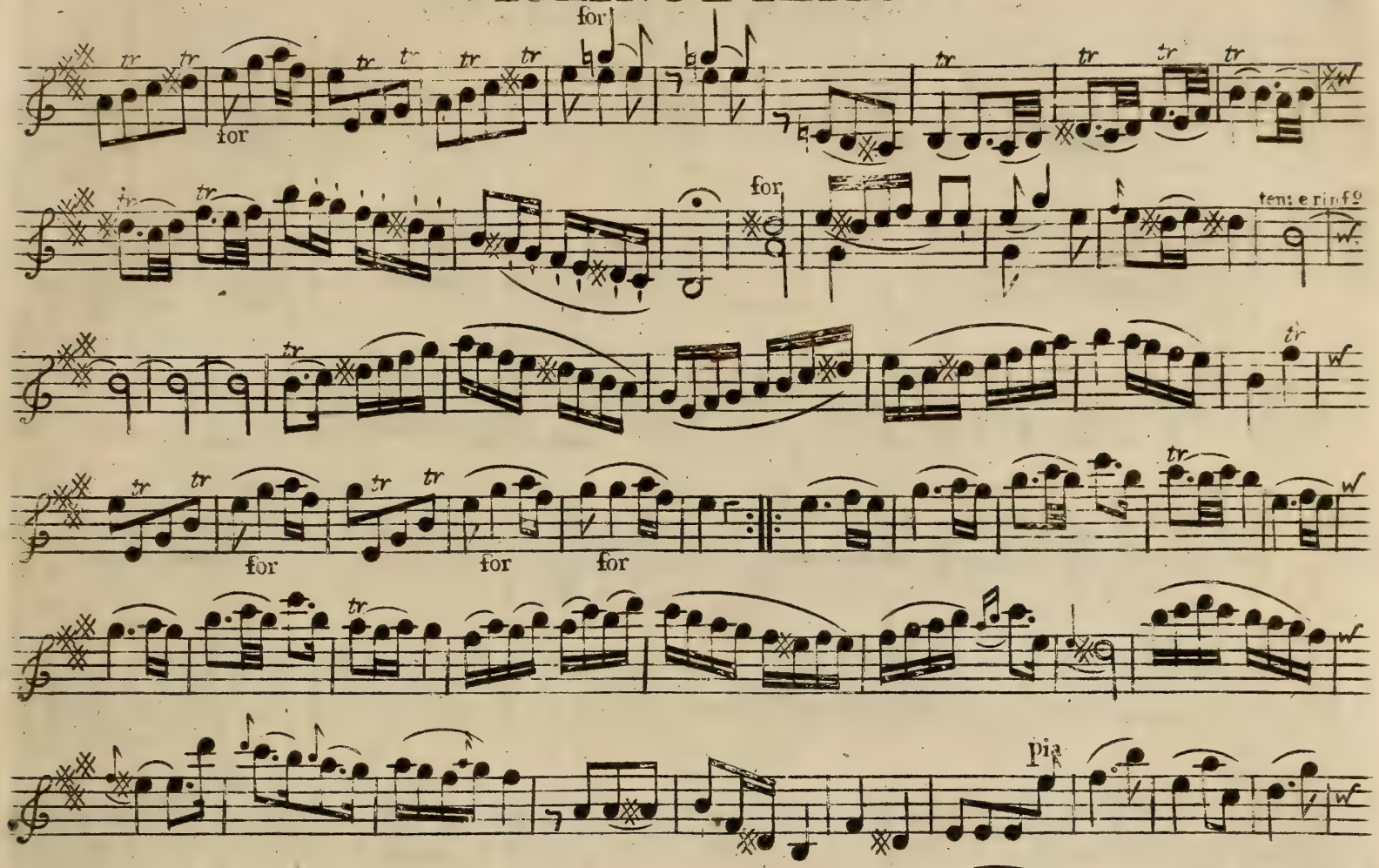
VIOLINO PRIMO

SONATA VI

Largo Andante

Allegro

Violino Primo



VIOLINO PRIMO

Allegretto Grazioso

tr

for

for

No. 5.

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Baſs for the HARPSICORD
OR
VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

OPERA III.

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Dr. Boyce's 12 Sonatas
C — St. Germain's Sonatas
Humphries Sonatas
Angelo Morigi's Sonatas
Geminianis Sonatas from his Solos

Lampugnanis Sonatas
St. Martini of Milan's Sonatas. Op. 2.
Brioſchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Pononcinis 12 Sonatas

SONATA I

Grazioso

Volti

VIOLINO PRIMO

Allegro

P

Spiritoso

f

f

f

Allegro

SONATA II

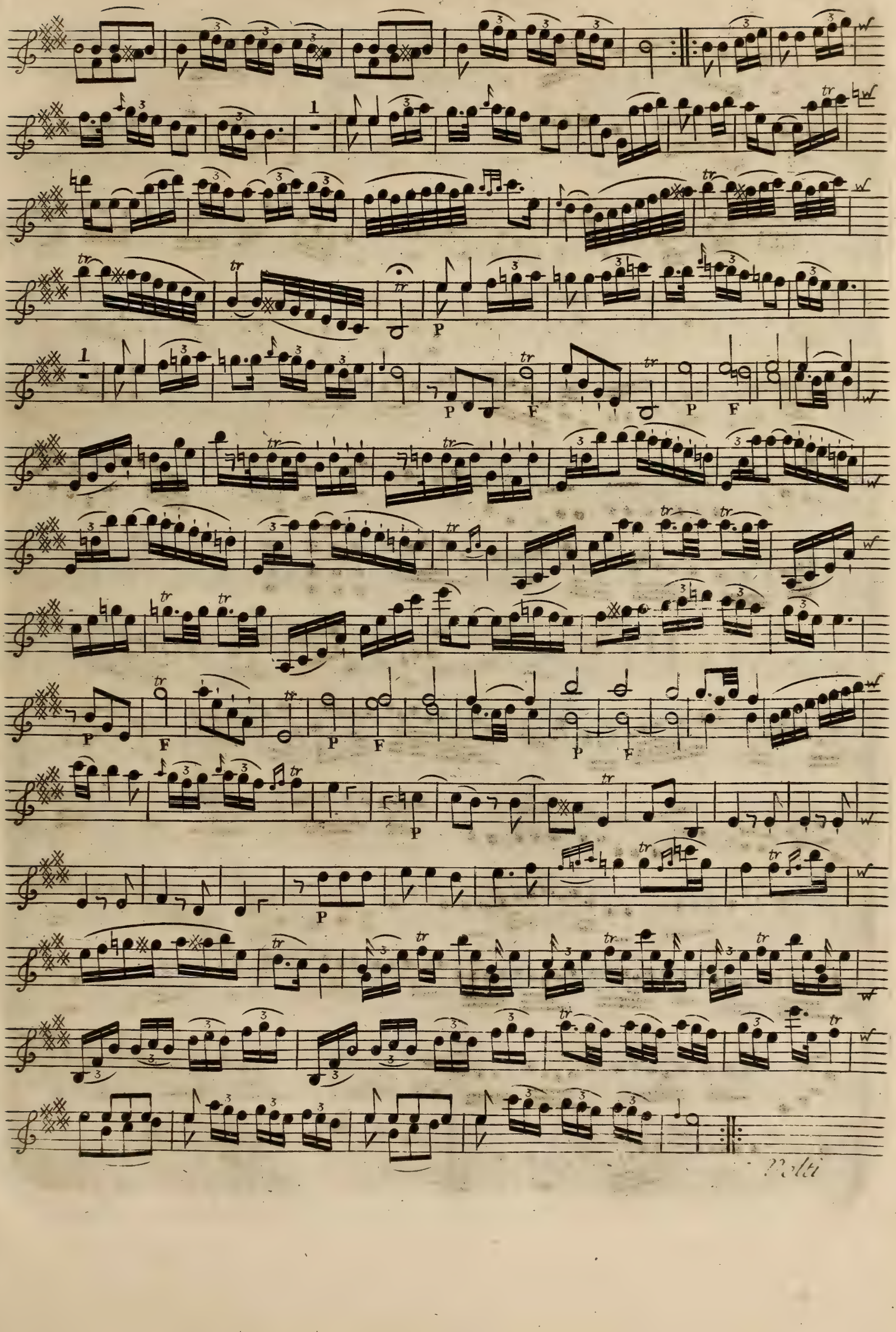
Flebile

p^o

F

Allegro

F P F


P
F
P
F
P
F
P
F
P
P
Volti

VIOLINO PRIMO

Allegretto

SONATA III

Adagio

Spiritoso

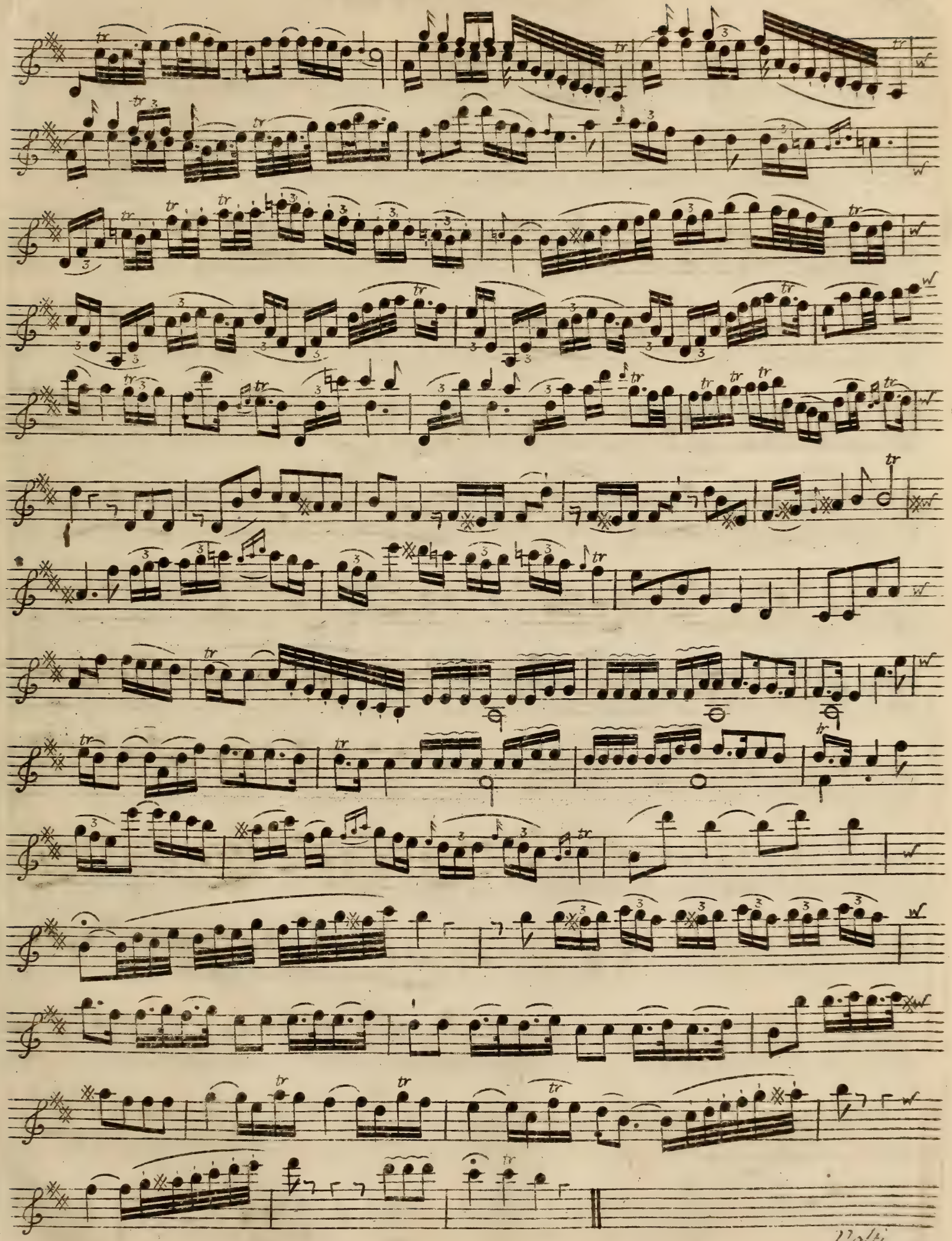
Volti

VIOLINO PRIMO

Allegretto

SONATA IV

Andantino



Volti

Fuga

3

2

tr

tr

tr

Allegretto Grazioso

SONATA V

Andante Gratioso

Allegro

Allegro Assai

VIOLINO PRIMO

SONATA VI

Adagio e Sostenuto

Pastorale

Allegro

Allegro

N.o 8.

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Baſs for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

OPERA IV

London. *Printed for* I. Walsh *in Catharine-Street in the Strand.*

Of whom may be had for two Violins and a Baſs
Sixty four Overtures from all Mr. Handel's Operas & Oratorios for Violins in Four Parts for ye uſe of ſmall Concerts.

St. Martini of Milan's Sonatas. Op. 5.
Van Maldere's Sonatas
Berettis Sonatas
Alberto Gallo's 12 Symphonys
Nuffen's Sonatas. Op. 2.
Porporas Sonatas. Op. 2.
Solniz Sonatas

Handel's 13 Sonatas
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C—— St. Germain's Sonatas
Humphries Sonatas
Angelo Morigi's Sonatas
Geminianis Sonatas from his Solos

Lampugnanis Sonatas
St. Martini of Milan's Sonatas. Op. 2.
Brioſchis Sonatas
Alcinonis Ballettis
Albertis 12 Symphonys
Corvettos Sonatas
Pomarolis 12 Sonatas

SONATA I

And.te Adagio

P.o F.e Fortifs.o

P.o F.e Fortifs.o

P.o F.e Fortifs.o

P.b F.e Fortifs.o

Adg.o

VIOLINO PRIMO

C

Allegro

Allegretto

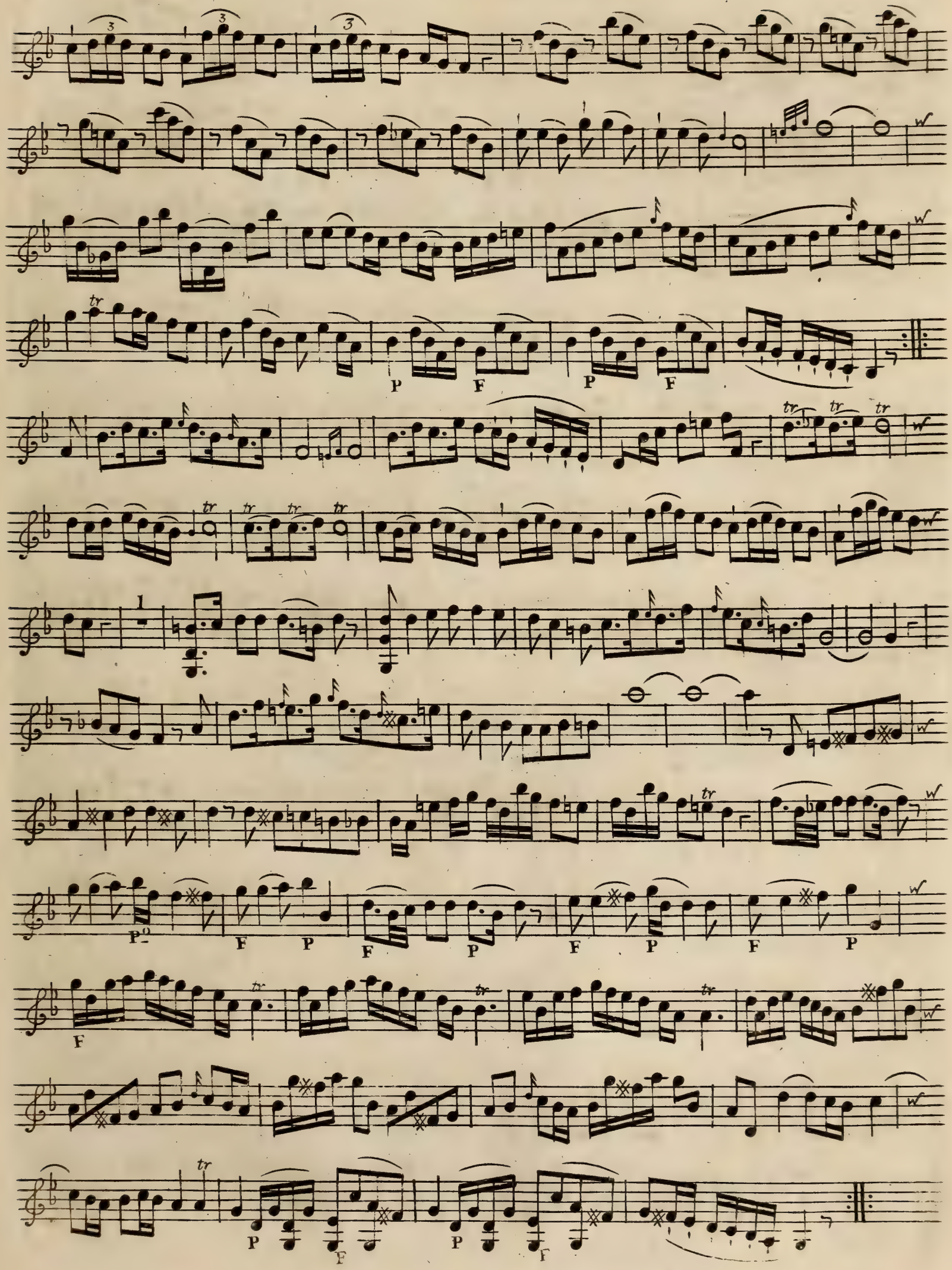
VIOLINO PRIMO

SONATA II

Largo Andte

Allegro Spiritoso

VIOLINO PRIMO



Allegro assai

SONATA III

Andante Grazioso

VIOLINO PRIMO

Vivace assai

P F P F P F P F P F

Allegretto Grazioso

SONATA IV

Adagio

Allegro

F

P

F

P

F

Minuet

P

F

P

F

P

F

P

F

SONATA V

Adagio

Allegro

Minuet

SONATA VI

Andante non troppo

Vivace

P.o

F

P.o

F

P.o

F

P.o

Fe

F

p

P.o

Fortis.

P.o

Adagio assai

Andante

1

No 9

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Bass for the
HARPSICORD
or
VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

OPERA V

Just Publish'd by the same Author.

6 Duets for a Violin & Violoncello.—6 Duets for 2 Violins.—4 Sets of Trios.—& a Set of Solos for a Violin.

London. *Printed for* **I. Walsh** *in Catharine Street in the Strand.*

Of whom may be had For 2 Violins & a Bass.

Gasparo Fritz Sonatas Op 3.za	St. Martini's 12 Sonatas Op 3.za	Nusen's Sonatas
Wagenseil's Sonatas Op 3.za	Dr. Boyce's 12 Sonatas	C. St. Germain's Sonatas
Bendal Martyn's 14 Sonatas	Dr. Arne's Sonatas	St. Martini (of Milan) and
Bezozzi Sonatas 4 Sets	Morigi's Sonatas	Lampugnani's Sonatas 4 Sets
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Handel's 64 Overtures 4 Parts	Maldere's Sonatas	Alberto Gallo's 12 Sonatas

Perez & Jomelli's Overtures. Bach's 6 Overtures. Abel, Smith, & Arne's Overtures. Cocchi, & Galuppi Overtures.
St. Martini's Overtures 2 Sets. Richter's Symphonys. & Wagenseil's Symphonys. For Violins F.H. &c. 8 Parts.

SONATA I

Adagio Softenuto

Pia

Dolce

For

Po

Fe

Po

Fe

Po

Fe

Dolce

f p f p

f p for

Po

Allegro con Spirito

Po

f p f p f

p f p

f p f p

Pianissimo

Fe

9

PRIMO

5

Minuet non Preſto

SONATA II

Adagio

Allegro moderato.

PRIMO

P F P F P F

Minuet

6

PRIMO

SONATA III

Adagio

Allegro

PRIMO

F P P F P F P F P

Minuet

P F P P cres P

Sonata IV

Adagio Sempre Piano

Allegro

PRIMO

Minuet

Pia For Pia For

Pia For Pia For

Pia For Pia For

For

Pia For Pia For

PRIMO

Sonata V

Adagio

Allegretto

Dolce

For

Dolce

For

Dolce

Minuet

Pia For

Pia

For

Sonata VI

Grazioso

Dol: m.o F.

Vivace

F.

F. F.

F. F.

Dolce e Softenuto

For Afsai

F.

F.

Allegro

F.

F.

F.

TRIO SONS
1—9

Violin Trios

Secondo

Trios by Abel — Op. 3.tio N.o 1

Valli ——— N.o 2

Pugnani — Op 2.do N.o 3

Zannetti ——— N.o 4

Ditto —— Op 3.zo — N.o 5

Campioni — Op 1.mo N.o 6

Ditto —— Op 3.zo N.o 7

Ditto —— Op 4.to N.o 8

Ditto —— Op 5.to — N.o 9.

C. Wroughton House

No. 1.

Six SONATAS

For

Two Violins, or a German Flute and Violin, with a Thorough Bass for the

HARPSICHORD,

Dedicated

To the Right Honourable

The EARL of ASCHBURNHAM &c.

Composed by

Charles Frederick Abel

OPERA III

LONDON Printed for the Author and sold by R: BREMNER,
opposite somerset-House in the strand.

VIOLINO SECONDO

SONATA I

Vivace

Pia: For: mezzo For:

For:

mezzo For:

For:

Adagio ma non troppo

Pia: Crescendo For: Pia:

Crescendo For: mezzo For:

For:

Pia:

For: Pia: Crescendo For: mezzo For:

For: Volti Subito

VIOLINO SECONDO

Menuetto

Pia. For.

Pia. For. Pia.

For.

Pia. For.

Pia. For.

SONATA II

Moderato

Pia. For. Pia. For. Pia.

Pia. For. Pia.

Pia. For.

Pia. For. Pia. For.

Pia. For. Pia. For.

Pia.

For. Pia. For. Pia.

For.

Andante

Pia.

For. Pia.

For. Pia. For. Pia.

For.

For. Pia.

Menuetto

1

For.

mezzo For. For.

VIOLINO SECONDO

SONATA III

Allegro

Pia. For.

Pia. For. Pia. mezzo For.

For. 1 mezzo For. For:

Pia: Crefc: For

Pia: Crefc: For.

For.

mezzo For. For.

1 mezzo For. For.

Pia Crefc: For: P?

VIOLINO SECONDO

For.

Adagio ma non troppo

Pia. Crescendo For.

Pia. For.

Menuetto

VIOLINO SECONDO

SONATA IV

Allegro

Pia. For.

Pia.

For.

Poco Pia. For.

Fortis:

Pia. For.

1

Pia.

For. Pia.

For. Pia.

For. Pia.

Fortis: Poco Pia.

VIOLINO SECONDO

For.

Andantino

Pia. For.

Pia.

Pia.

For. Pia. For.

Pia. For.

Menuetto

VIOLINO SECONDO

SONATA V

Allegro di molto

2

mezzo Forte

Fortiſs:

Piano

Forte

Pia:

Creſcendo

Forte

1

Piano

Forte

1

mezzo Forte

Fortiſsimo

2

Piano

Forte

VIOLINO SECONDO

Cantabile

Piano

Rinforz:

Pia:

For:

mezzo For:

Fortiſs:

mezzo For:

For:

Pia:

Rinforz:

Piano

Forte

Menuetto

SONATA VI

un poco Adagio

Piano

Forte

Piano

Rinforz:

Pia:

For:

Pia:

For:

Pia:

Rinforz:

Vivace

Violino Secondo

Minuetto

Pia: For: Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For: Pia: For: Pia: For: FINE

Engrav'd by R.d Alderman

N.° 2.

Six

SONATAS

For

Two VIOLINS and a BASS

Composed by

Sig.r Pietro Valli

LONDON, Printed by Rob.t Bremner, & Sold at his Music Shop opposite Somerset-House in the Strand
Where may be had.

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The Earl of Kelly's Overtures.
Zannettis Trios.
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Js Turpin, Sculp.t

SECONDO

SONATA I.

Andante

Secondo

Minuetto

Sonata II

Andante

Secondo

Minuetto

SECONDO

SONATA III

Andante

Minuetto

SECONDO

SONATA IV

Affettuoso

6

SECONDO

Minuetto

SONATA V

Spiritoso

SECONDO

Minuetto

Secondo

Sonata VI

Andantino

Affettuoso

Secondo

Minuetto

N.o 3.

Six

SONATAS

FOR TWO

VIOLINS

and a

BASS

Composed by

SIG.r *G. PUGNANI.*

Opera Seconda.

LONDON.

Printed by R: BREMNER, at the Harp and Hautboy
Oppoſite Somerſet-House
in the *STRAND.*

Violino Secondo

Sonata I

Allegretto

Po Fe Po Fe Po

Fe Po Fe Po

Fe Po

Fe

Po Fe

2 Po Fe

2 Po Fe 1 1

Fe

Po Fe Po Fe

Po Fe

2 Po Fe 1 Po

Violino Secondo

Fe

Andante

Minuet

Andante

P°

m. Fe

P°

m. Fe

Da Capo il Minuet

Violino Secondo

Sonata II

Allegretto

Fo Po Fo Po Fo

Adagio

Violino Secondo

Allegro Affai

6

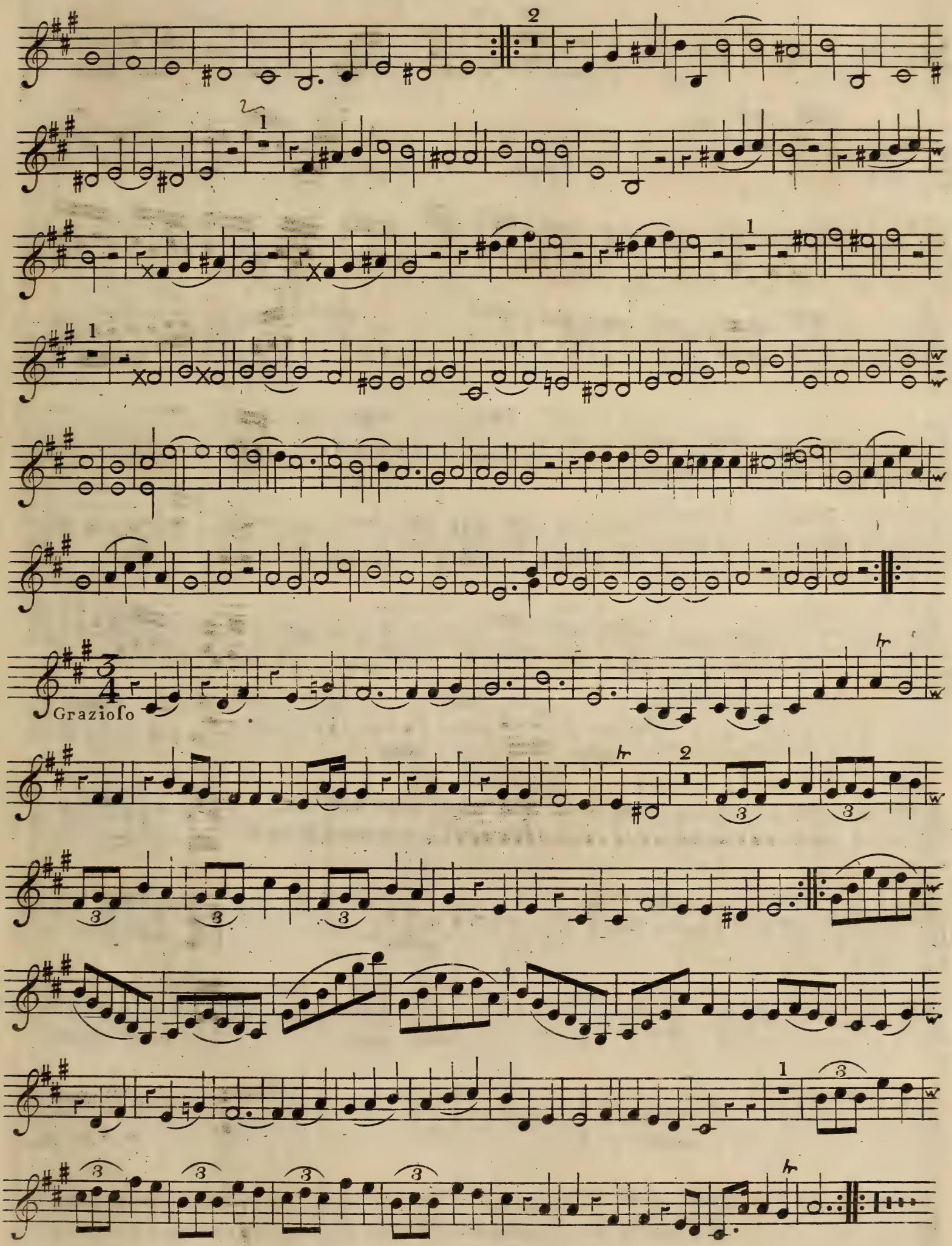
Violino Secondo

Sonata III

Andantino

Allegro Assai

Violino Secondo



8

Violino Secondo

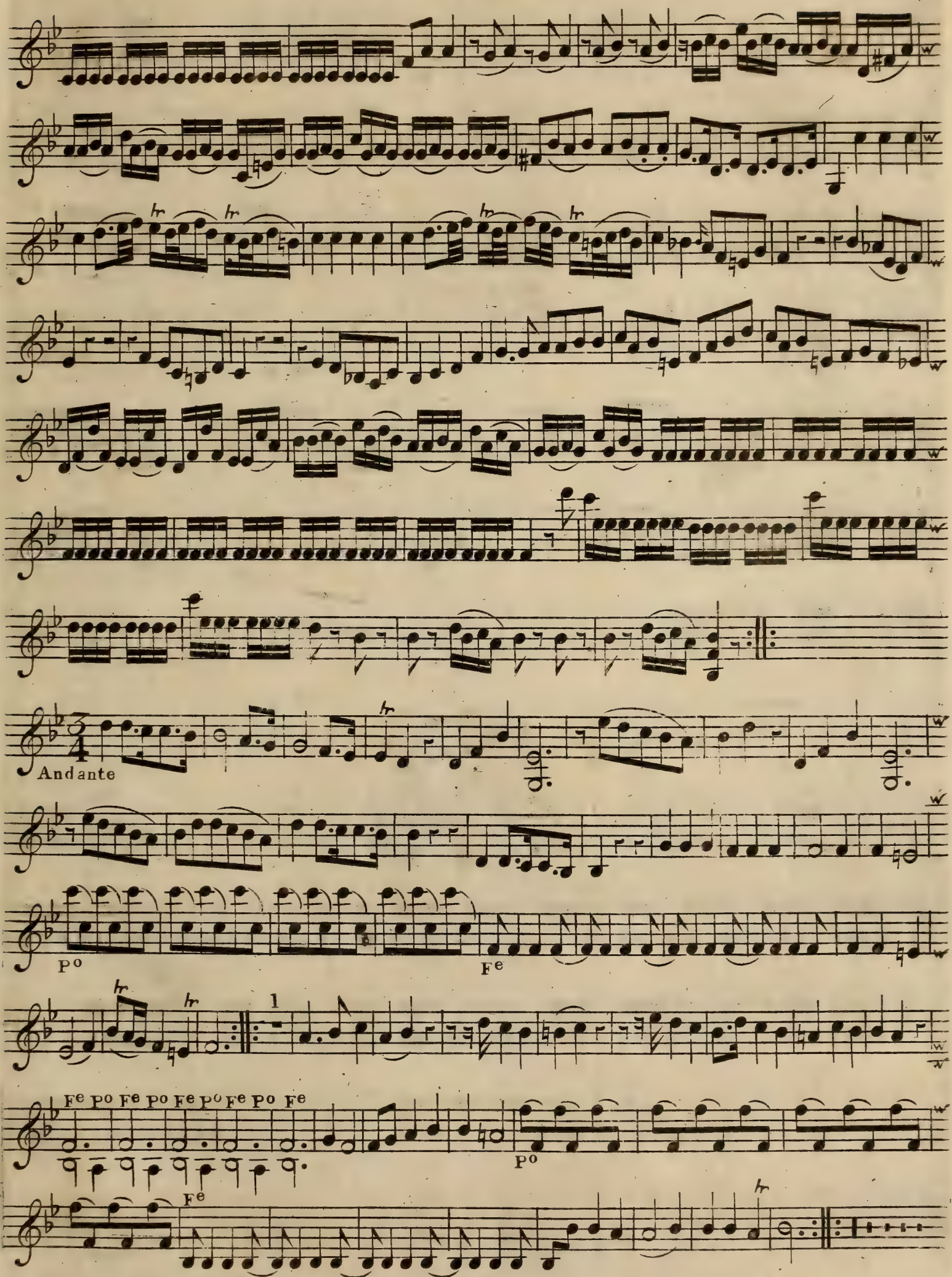
Sonata IV

Andante Cantabile

1st 2d

Allegro

Violino Secondo



10

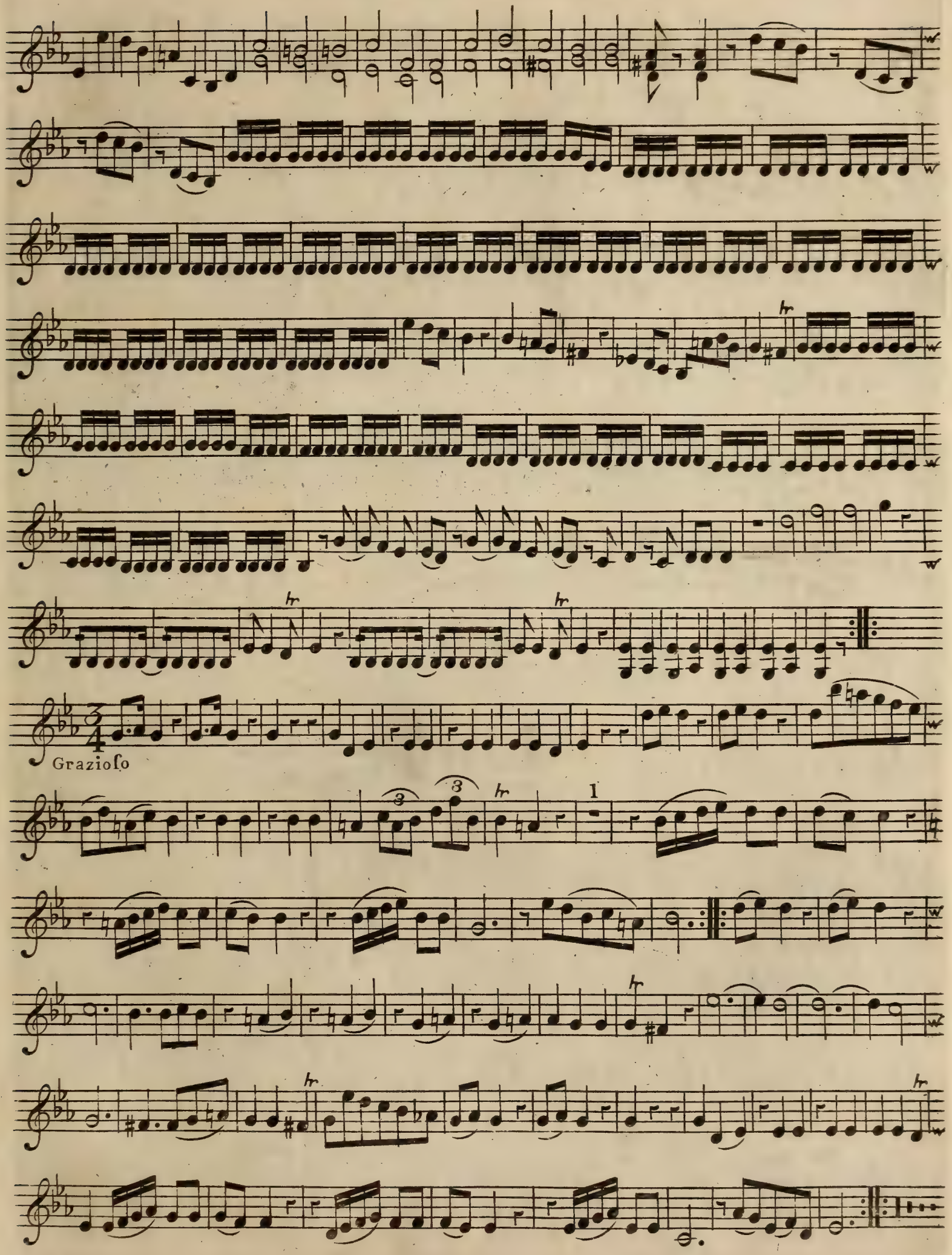
Violino Secondo

Sonata V

Adagio

Allegro Affai

Violino Secondo



12 VIOLINO SECONDO

SONATA VI

Allegro

Violino Secondo

Adagio

11

Fuga

Fine

N.o 1.

Six

SONATAS

For

Two VIOLINS and a BASS.

Composed by

Sig.r F. Jannetti.

LONDON.

Printed for, and Sold by R: BREMNER, at the Harp and Hautboy,
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in the STRAND.

SECONDO

I SONATA

Largo Molto

Dolce

Dol

F

Dol

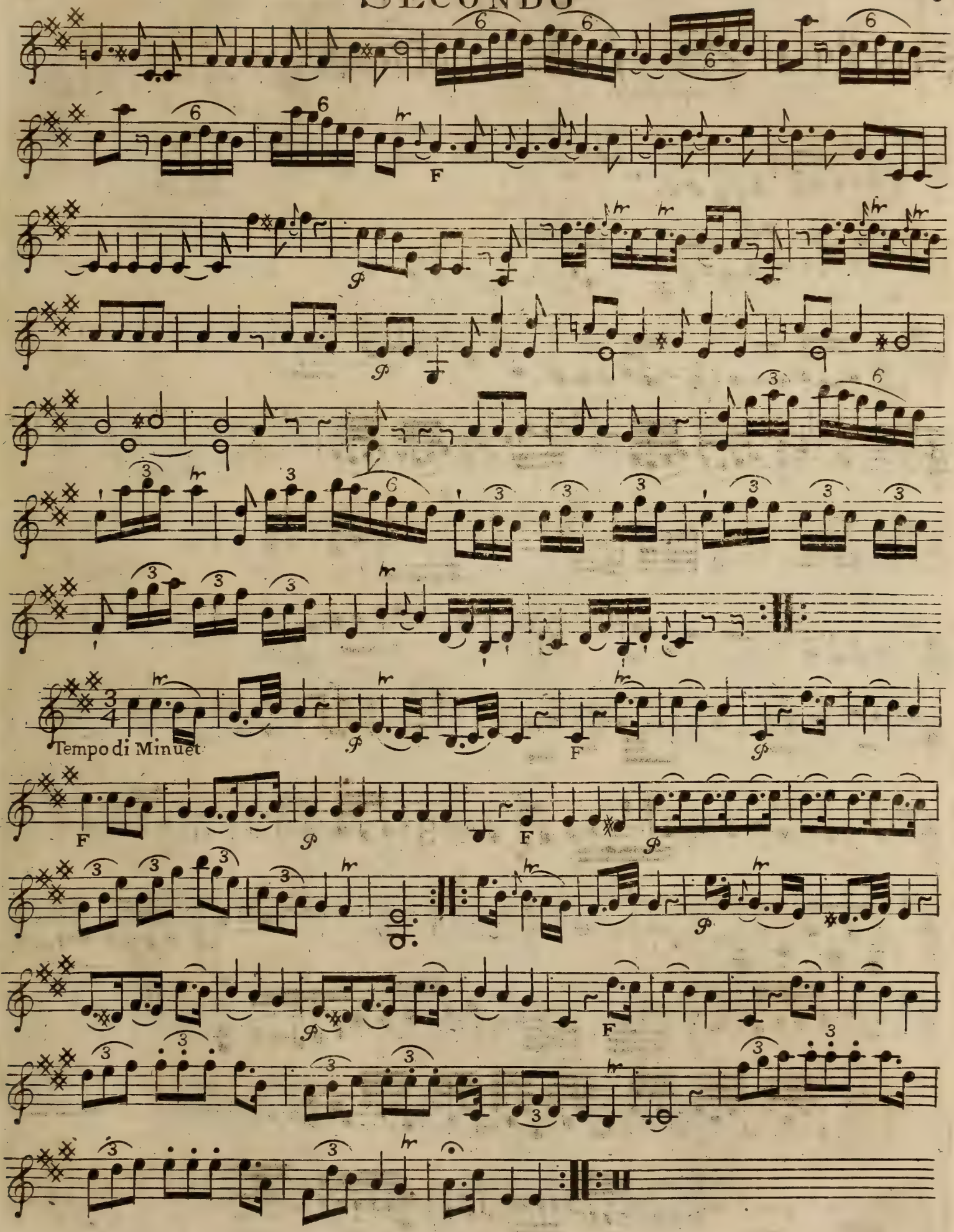
F

Dol

Allegro

F

Secondo



II
Sonata

Secondo

Tempo Giusto

D'ol

Adagio

Secondo

Allegro Asai

6

SECONDO

III
SONATA

Allegro ma non tanto

p F

p F Dol

p Dol

p Dol

p F

p

Dol

SECONDO.

Largo

Dol

Dol

F

Tempo di Minuet

Dol

F

F

IIII
Sonata

Secondo

Allegro ma non Molto

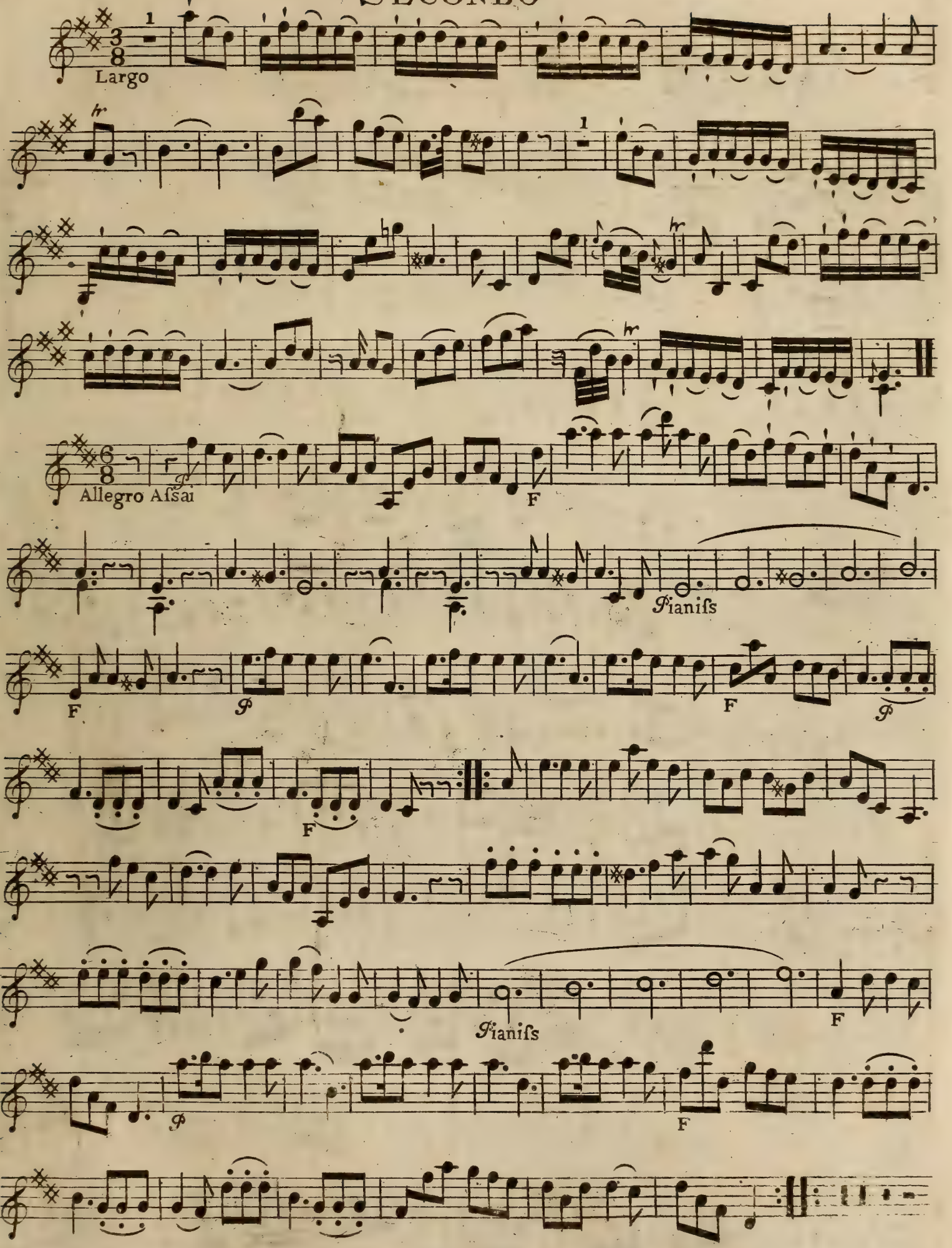
F

p

F

p

4



10

V Sonata

Secondo

Andante Grazioso

All.o molto e' Staccato

Dol

Secondo

Allegro Con Espreſsione

12

VI Sonata

Secondo

Tempo Giusto

Dol

Largo

SECONDO

Fuga

FINIS

N.o 5.

Six SONATAS

For

Two VIOLINS and a BASS.

Composed by

Sig.r F. Gunnetti.

Opera III

LONDON.

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in the STRAND.

Violino Secondo

Sonata I

Andante Grazioso

Pia For Pia For

For

Pia For Pia For

Pia For Pia For

Pia

Pia

Allegro Spiritoso

Pia For Pia For

For

Pia

For 3 6 3 6

Violino Secondo

Tempo di Minue'

Pia

For

Pia

For

Violino Secondo

Sonata II

Allegro For For Pia For Pia For Pia Pia For Pia For Pia For 1 For Pia Pianiſs°

Violino Secondo

Cantabile

Pia

For

Pia

Pia

For

For

Pia

Minue'.

Pia

For

Pia

For

Pia

For

VIOLINO SECONDO

SONATA III

Allegro Briofo

2 2 2 2 2 2

Pia For Pia For For Pia Pia

Violino Secondo

Adagio Pia dol: dol tr tr tr

Preſto 2 For

Pia For Pia For 1 Pia

tr Pia tr 1

For

Pia For Pia For Pia For Pia For Pia For

Pia For Pia 2

tr tr

8

Violino Secondo

Sonata IV

Pia

Allegro Grazioso

For

Dol:

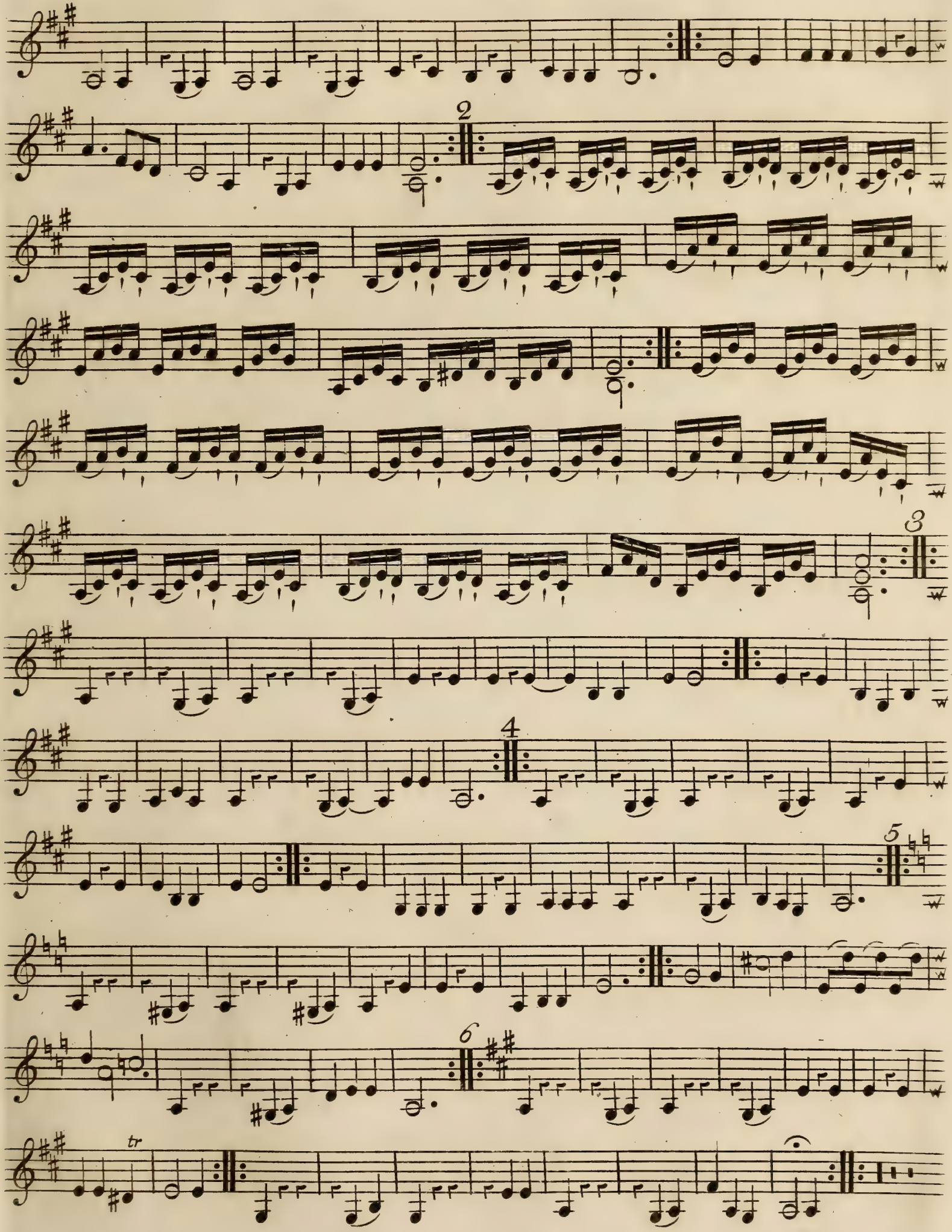
Pia

For

Cantabile

Minue con Variatione

Violino Secondo



10

VIOLINO SECONDO

SONATA V

Allegro

1

For

Pia

For

Pia

tr

For

Adagio

For

Pia

tr

VIOLINO SECONDO

tr

Pia

Presto

tr

Pia

12

Violino Secondo

Sonata VI

Allegro Spiritoso

Andante

Pia For Pia For Pia Dol:

Pia For Pia Pia For

Pia For Pia Dol:

tr tr

Fuga

tr

Violino Secondo

Finis

N.o 6.

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Baſs for the
HARPSICORD
OR
VIOLONCELLO
Compos'd by Sig.r
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Dr. Boyce's 12 Sonatas
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Humphries Sonatas
Angelo Morigi's Sonatas
Geminianis Sonatas from his Solos

Lampugnanis Sonatas
St. Martini of Milan's Sonatas. Op. 2.
Brioſchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Bononcinis 12 Sonatas

Secondo

Sonata I

Andantino

P° F^e P° F^e P° F^e

P° F^e P° F^e P° F^e

Secondo

Allegro Afsai

SECONDO

P^o

Allegretto

F^e

ten: P^o

F^e

ten: P^o

F^e

Secondo

Sonata II

Andante adagio

Allegro con brio affai

Secondo

Allegro assai

Secondo

Sonata III

Andante adagio

P

F

Po

F

Po

trtrtrtr trtrtrtr

trtrtrtr

Fe

Fe

Po

Po

Fe

Fe

Fe

tr tr tr tr

tr tr tr tr

Fe

Fe

tene

Secondo

Allegro afsai

SECONDO

tr po w

tr 3 3 3 3 w

Fe tr w

Fe tr Fe w

3 3 tr w

Allegretto tr w

tr w

po w

tr w

Fe Fe tr

Secondo

Sonata IV

Allegro andante afsai

Fe

Po

Po

F

Allegro

tr

Fe

Secondo

Allegro

Secondo

Sonata V

Andante

tr

Fe

Fuga allegro

Secondo

Allegretto

Fe Fe Fe

14

Secondo

Sonata VI

Largo and^te

Allegro

ten^e rinf^o

Fe

Secondo

Allegretto grazioso

N.° 7

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Bafs for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

OPERA III.

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Sixty four Overtures from all M.r Handel's Operas & Oratorios for Violins in Four Parts for y.e use of Small Concerts.

S.t Martini of Milan's Sonatas. Op. 5.
Van Maldere's Sonatas
Berettis Sonatas
Alberto Gallo's 12 Symphonys
Nuffen's Sonatas. Op. 2.
Porporas Sonatas. Op. 2.
Solniz Sonatas

Handel's 13 Sonatas
S.t Martinis 12 Sonatas, Op. 3.
D.r Boyce's 12 Sonatas
C —— S.t Germain's Sonatas
Humphries Sonatas
Angelo Morigi's Sonatas
Geminianis Sonatas from his Solos

Lampugnanis Sonatas
S.t Martini of Milan's Sonatas Op. 2.
Briofchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Bononcinis 12 Sonatas

VIOLINO SECONDO

SONATA I

Grazioso

Allegro

tenute

Allegro.

VIOLINO SECONDO

SONATA II

Flebile

Allegro

VIOLINO SECONDO

Allegretto

VIOLINO SECONDO

SONATA III

Adagio

Pº

Pº

Pº

Spiritoso

Fe

Fe

Fe

Fe

Fe

Fe

Fe

VIOLINO SECONDO

Fe Fe Fe

VIOLINO SECONDO

Sonata IV

Andantino

tr 3 3 tr 3 tr 3 tr 3 tr 3

tr tr 3 tr tr

tr tr tr

P^o

3 3 tr 3

F^e

tr tr tr tr tr tr tr 3 3 3

mezzo P^o F^e P^o

tr tr tr

Cadenza à due

3 3 3 3 3 3

tr tr tr tr

5

Fuga

1

Allegretto Grazioso

Fe

Fe

Fe

SONATA V

Andante Grazioso

Allegro

Allegro Afsai

VIOLINO SECONDO

SONATA VI

Pastorale Adgo e Softenuto

Allegro

Fe Fe Fe

A 108

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Baſs for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by Sig.r

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S.t Martini of Milan's Sonatas. Op. 5.
Van Maldere's Sonatas
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Alberto Gallo's 12 Symphonys
Vaffen's Sonatas. Op. 2.
Porporas Sonatas. Op. 2.
Soliaz Sonatas

Handel's 13 Sonatas
S.t Martinis 12 Sonatas, Op. 3.
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C—— S.t Germain's Sonatas
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Lampugnanis Sonatas
S.t Martini of Milan's Sonatas Op. 2.
Briolchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Pononcinis 12 Sonatas

SONATA I

Andante Adagio

Pia For Fortis^{o}

Pia For Fortis^{o}

Fortis^{o}

P^{o} For Fortis^{o}

Adg^{o}

Allegro

VIOLINO SECONDO

Allegretto

SONATA II

Largo Andante

Allegro Spiritoso

P FP F P

FP FP F

tr tr tr

P F F

Allegro Afsai

VIOLINO SECONDO

SONATA III

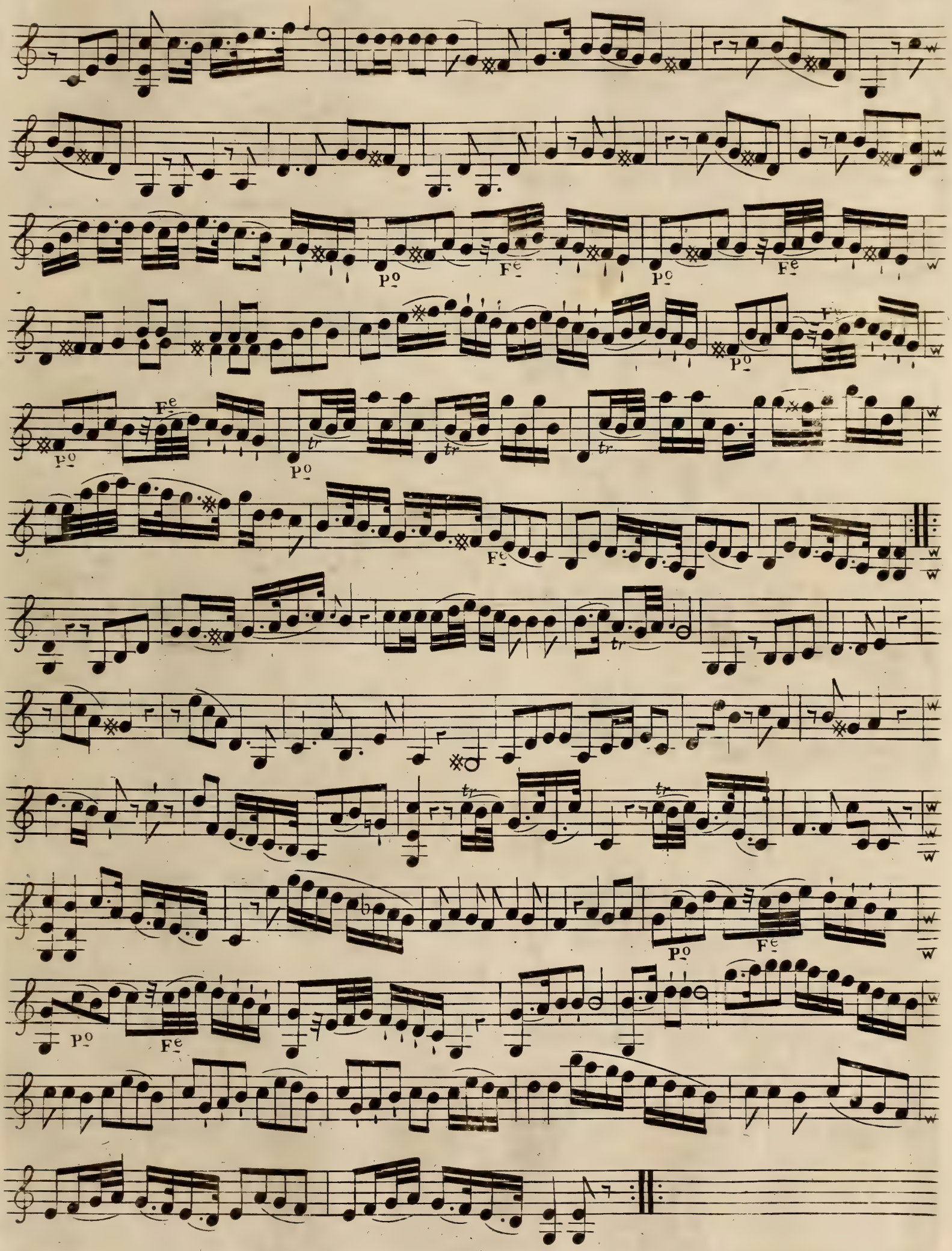
Andante Grazioso

P F P F P F

1

Vivace Afsai

VIOLINO SECONDO



VIOLINO SECONDO

Allegretto Grazioso

Sonata IV

Adagio

Allegro

Minuet

P^o F^e P^o F^e

hr

P^o F^e P^o F^e

SONATA V

Adagio

tr

Allegro

Minuet

Sonata VI

Andante non troppo



Vivace

Po

Fe

Po

Fe

Po

Fe Po Fe Po Fortis o

Adgo Affai

Andante

Fe

Po

P

Fe

Po

Fe

Po

F P

Fe

Fe

Po

Fe

F

Po

F

Po

Fe

No. 9

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Bass for the
HARPSICORD
or
VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

OPERA V

Just Publish'd by the same Author.

6 Duets for a Violin & Violoncello.—6 Duets for 2 Violins.—4 Sets of Trios.—& a Set of Solos for a Violin.

London. *Printed for* **I. Walsh** *in Catharine Street in the Strand.*

Of whom may be had For 2 Violins & a Bass.

Gasparo Fritz Sonatas Op 3za	St. Martini's 12 Sonatas Op 3za	Nusen's Sonatas
Wagenseil's Sonatas Op 3za	Dr. Boyce's 12 Sonatas	C. St. Germain's Sonatas
Bendal Martyn's 14 Sonatas	Dr. Arne's Sonatas	St. Martini (of Milan) and
Bezozzi Sonatas 4 Sets	Morigi's Sonatas	Lampugnani's Sonatas 4 Sets
Handel's Sonatas 2 Sets	Leclair's Sonatas Op 4	Galeotti's Sonatas
Handel's 64 Overtures 4 Parts	Maldere's Sonatas	Alberto Gallo's 12 Sonatas

Perez & Jomelli's Overtures. Bach's 6 Overtures. Abel, Smith, & Arne's Overtures. Cocchi, & Galuppi Overtures.
St. Martini's Overtures 2 Sets. Richter's Symphonys. & Wagenseil's Symphonys. For Violins F.H. &c. 8 Parts.

Secondo

Sonata I

Adagio Softenuto

Dol. Fe Po Fe Po Fe Po Fe Dol. F.P. F. P. F. P. F. Po

Allegro Con Spirito

Po Fe P. F. P. F. P. F. Po Piani F. Po F. F. P. F. P. F. P. F. P. F. Pianiſs

Secondo

Minuet non Presto

Po Fe Po Fe Po Fe

Po Fe

Po Fe

Po Fe Po Fe Po Fe

Sonata II

Adagio

Po Fe Po Fe

F. P.

F. F. P. Po Fe

Po

Fe

F. P. F. F. P.

Secondo

Allegro Moderato

Minuet

Secondo

Sonata III

Adagio

Allegro

SECONDO

Po Fe Fe Po Minuet Po Fe Po Fe Po Cres Fe Po

SONATA IV

Adagio Sempre piano.

Secondo

Allegro

Minuet

Po Fe

Po Fe

Po Fe

Po Fe

Sonata V

Adagio

Secondo

Allegretto

Dolce

Fe

Fe

Dolce

Dol

Minuet

Po Fe

Po Fe

SONATA VI

Grazioso

Fe Fe

Fe Fe

Fe Fe

Un Poc. Fe

Un Poc. Fe

Fe Fe

Fe Fe

Fe Fe

Vivace

Fe Fe

Dol:

Fe

Secondo

9

Fe Fe Fe

Dolce

1 1

Fe Fe

Fe

Allegro

Fe Fe Fe

Fe

Fe

Un Poco Fe Un Poco Fe

TRIO SONATAS
1 – 9

Violin Trios

Basso

Trios by Abel — Op. 3.tio N.o 1.

Valli ..... N.o 2

Pugnani — Op. 2.do — N.o 3

Jannitti ..... N.o 4

D.o ——— Op. 3.tio N.o 5

Campioni — Op. 1.mo N.o 6

D.o ..... Op. 3.o N.o 7

D.o ..... Op. 1.mo — N.o 8

D.o ——— Op. 5.to N.o 9.

C. Wbaughtonhouse

Six SONATAS

FOR

Two Violins, or a German Flute and Violin, with a Thorough Bass for the HARPSICHORD,

Dedicated

To the Right Honourable

The EARL of ASCHBURNHAM &c.

Composed by

Charles Frederick Abel.

OPERA III

LONDON Printed for the Author and sold by R: BREMNER,
opposite somerset-House in the strand.

BASSO

SONATA I

Pia For mezzo For For

mezzo For For

Adagio
ma non troppo

Pia

Pia crescendo il For mezzo For

For

Pia For

Pia crescendo

BASSO

Minuetto

Pia For For Pia For Pia For

SONATA II

Moderato

Pia For Pia Pia For Pia For For Pia For Pia Pia For

BASSO

Pia For

Andante

Pia For Pia

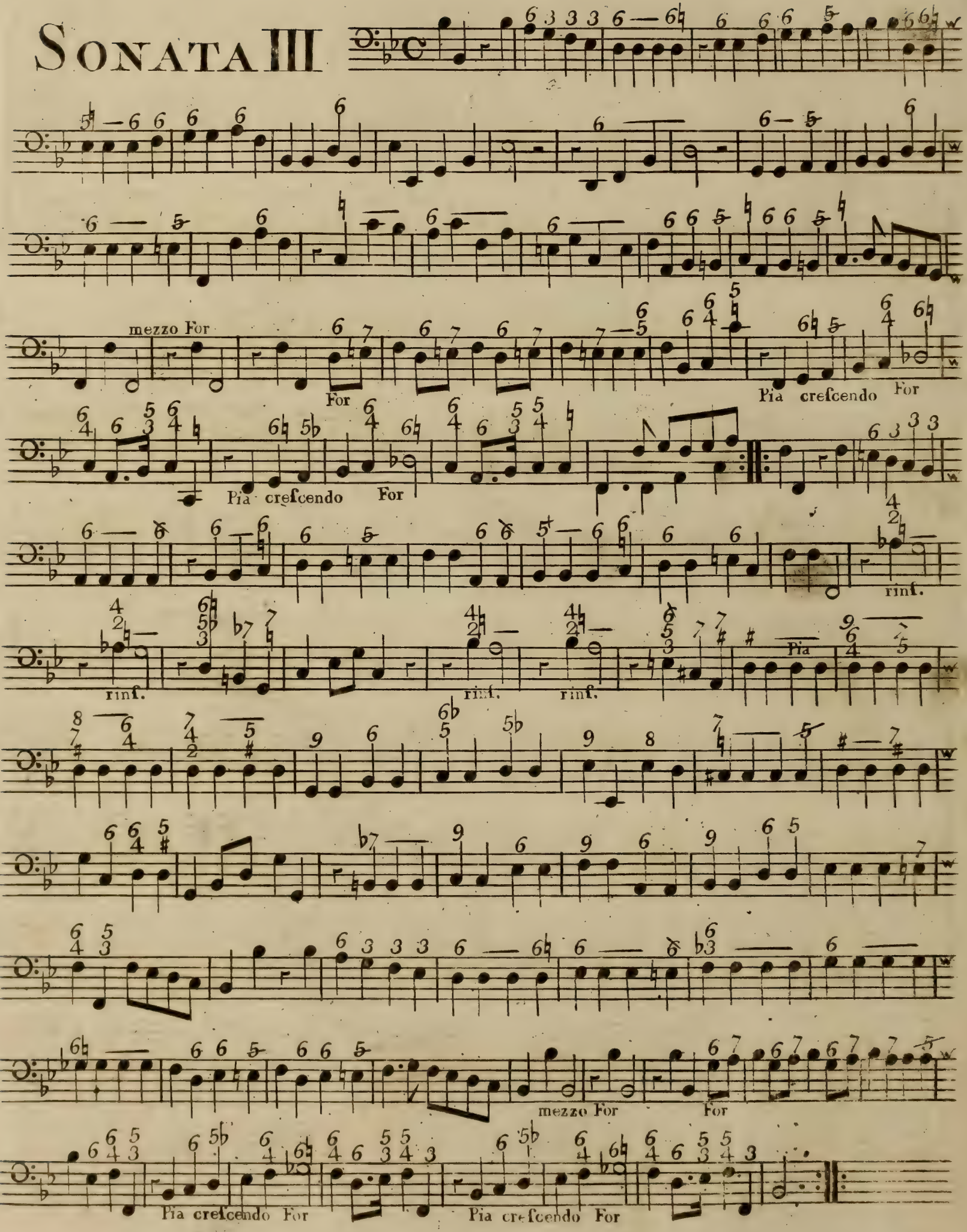
Pia For Pia

Minuetto

For

BASSO

SONATA III



Basso

Adagio

Pia. Crescendo

Fortis:

Menuetto

Basso

Sonata IV

Moderato

Pia:

Poco Pia:

For:

Fortis:

Pia:

For:

Fortis:

For:

Poco Pia:

Fortis:

Pia:

For. Fortifs:

Andantino

Pia.

For. Pia. For.

Pia. For.

Pia. Pia. For.

Pia For.

Menuetto

Basso

Sonata V.

Allegro di molto

Piaro mezzo For: Fortis:

Pia. For.

Pia. For.

Pia. Crefc: For.

Pia. For.

Pia. mezzo For. Fortis:

Pia. For.

Basso

Cantabile

Pia: Rinfor: Pia: For: mezzo For: For: mezzo For: For: Piano Rinfor: Pia: For:

Menuetto

Basso

Sonata VI

un poco Adagio

Pia:

For:

Pia:

Rinforz:

Pia:

For:

Pia:

For:

Pia: Rinforz:

Vivace

Tafto

Menuetto

For: Pia: For: Pia: For: Pia: For: Pia: For: Pia: For: Pia: For:

N.º 2.

Six SONATAS

For

Two VIOLINS and a BASS

Composed by

Sig.r Pietro Valli

LONDON, Printed by Rob.t Bremner, & Sold at his Music Shop oppofite Somerfet-Houfe in the Strand
Where may be had.

FOR VIOLINS

The Earl of Kelly's Overtures.
Zannettis Trios.
Pugnani's Solos.
Chinzer's Duets — 2 Sets
Teſsarini's Duets.
Clagets Duets.

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The Harp.d Miſcellany.
Pasquali's Thoro'Baſs
_____ Art of Fingering the Harp.d
Craigs Scots Tunes with Variations
Scots Reels or Country Dances.
Scots Songs for a Voice & Harp.d 2 Books

Js. Turpin, Scul.t

Basso

Sonata I

Andante

Minuetto

2

BASSO

SONATA II

Andante

Minuetto

BASSO

SONATA III

Andante

Minuetto

4

BASSO

SONATA IV

Affettuoso

Minuetto

BASSO

SONATA V

Spiritoso

Minuetto

6

BASSO

SONATA VI

Andantino

Affettuoso

Minuetto

N.° 3.

Six

SONATAS

FOR TWO

VIOLINS

and a

BASS

Composed by

SIG.r: *G. PUGNANI.*

Opera Seconda.

LONDON.

Printed by R: BREMNER, at the Harp and Hautboy
Oppoſite Somerſet-House
in the *STRAND.*

Basso

Sonata I

Allegro

Basso

pia. for

Andante

Minuet Andante

P P

D C il Minue

Basso

Sonata II

Allegretto

P F

P F P

F P F P

f

P

F

Adagio

Basso

Allegro afsai

6

Basso

Sonata III

Andantino

Allegro

Basso

Grazioso

Basso

Sonata IV

Andante Cantabile

Allegro

Basso

Andante

Pia. for.

for pia. for. pia. for. pia. for. pia. for. pia. for.

pia. for.

10

BASSO

SONATA V

Adagio

Allegro

Basso

Grazioso

12

BASSO

SONATA VI

Allegro

Adagio

Basso

Fuga

FINE

(N.° 1)

Six

SONATAS

For

Two VIOLINS and a BASS.

Composed by

Sig.r F. Jannetti.

LONDON.

Printed for, and Sold by R: BREMNER, at the Harp and Hautboy,
oppoſite Somerſet Houſe,
in the STRAND.

I
Sonata

Basso

Largo Molto

Dolce

Allegro

Basso

Tempo di Minuet

4

II
SONATA

BASSO

Tempo Guisto

Tenute

Tenute

Adagio

Basso

Allegro Afsai

F

P

F

P

F

P

F

F

6

III
SONATA

BASSO

Allegro ma non tanto.

F

P

F

P

P

P

F

P

F

Dol

F

P

F

BASSO

Largo

Dol

Tempo di Minuet

Dol

8

IIII
Sonata

Basso

Allegro ma non molto

Basso

Largo

Allegro Afsai

Pianiſs

Pianiſs

Pianiſs

Pianiſs

10

V Sonata

Bassso

Andante Grasioso

Allegro molto e Staccato

Basso

Allegro e' Con Espreſsione

VI Sonata

Basso

Tempo Giusto

Largo

BASSO

16

13

Fuga

Finis

N.° 3.

Six

SONATAS

For

Two VIOLINS and a BASS.

Composed by

Sig.r F. Giunnetti.

Opera III.

LONDON.

Printed for, and Sold by R: BREMNER, at the Harp and Hautboy,
oppoſite Somerſet Houſe,
in the STRAND.

Basso

Sonata I.

Andante Grazioso

Pia For Pia For

Pia For Pia For

Pia

Fe

Allegro Spiritoso

2

Basso

Minuet

Pia For Pia For

Sonata II

Allegro

Pia For Pia

For Pia For Pia For Pia

Basso

Pia

For Pia For

For Pia

For Pia Pianiſs

Cantabile Pia For

P.

Minuet

Pia For Pia For

Pia For Pia For

Basso

Sonata III

Allegro Brioso

Pia

Fe

Pia

Dol

taſto Solo

Pia

Fe

Adagio

Basso

Presto

Pia

For

Sonata IV

Allegro Grazioso

6

Basso

Cantabile

tasto Solo

tasto Solo

Minue con Variazioni

Da Capo Sempre fino che finisce il Primo Violino

Sonata V

Allegro

Dol.

For Pia For Pia

Basso

Adagio

Presto

Pia

Dol.

Sonata VI

Allegro Spiritoso

Basso

Andante For Po Dol. For Po For

Dol.

FUGA 11

Finis

N.o 6.

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Baſs for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

OPERA I.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had for two Violins and a Baſs

Sixty four Overtures from all Mr. Handel's Operas & Oratorios for Violins in Four Parts for ye uſe of ſmall Concerts.

St. Martini of Milan's Sonatas. Op. 5.
Van Maldere's Sonatas
Berettis Sonatas
Alberto Gallo's 12 Symphonys
Nuſſen's Sonatas. Op. 2.
Porporas Sonatas. Op. 2.
Solniz Sonatas

Handel's 13 Sonatas
St. Martinis 12 Sonatas, Op. 3.
Dr. Boyce's 12 Sonatas
C — St. Germain's Sonatas
Humphries Sonatas
Angelo Morigi's Sonatas
Geminianis Sonatas from his Solos

Lampugnanis Sonatas
St. Martini of Milan's Sonatas. Op. 2.
Brioſchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Pononcinis 12 Sonatas

Basso

Sonata I

Andantino

ten.e Fe

Po

Fe

tr

Allegro Affai

Basso

Allegretto

Fe

Fe

Fe

14

Basso

Sonata II

Andante adagio

Allegro con brio assai

Fe

Fe

Basso

Allegro assai

Po Fe Po Fe

Po Fe

6

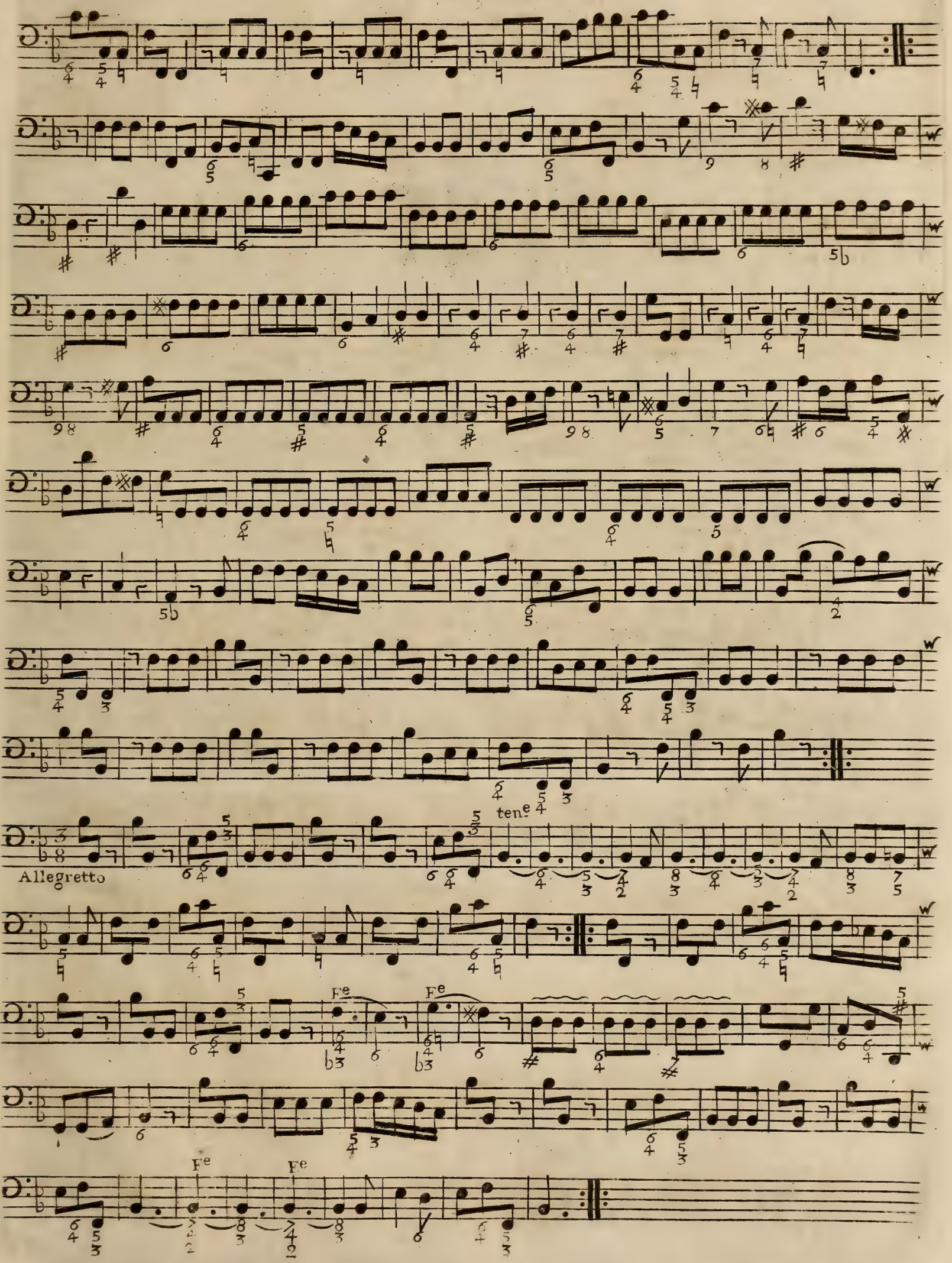
Basso

Sonata III

Andante adagio

Allegro afsai

Basso



8

Basso

Sonata IV

Allegro andante afsai

ten^e

po

ten^e

Allegro

Basso

Allegro

Basso

Sonata V

Andante

Fe Fe Fe

Fuga allegro assai

Fe

Basso

11

Taſto ſolo

Allegro

Fe

Fe

Fe

Po

Fe

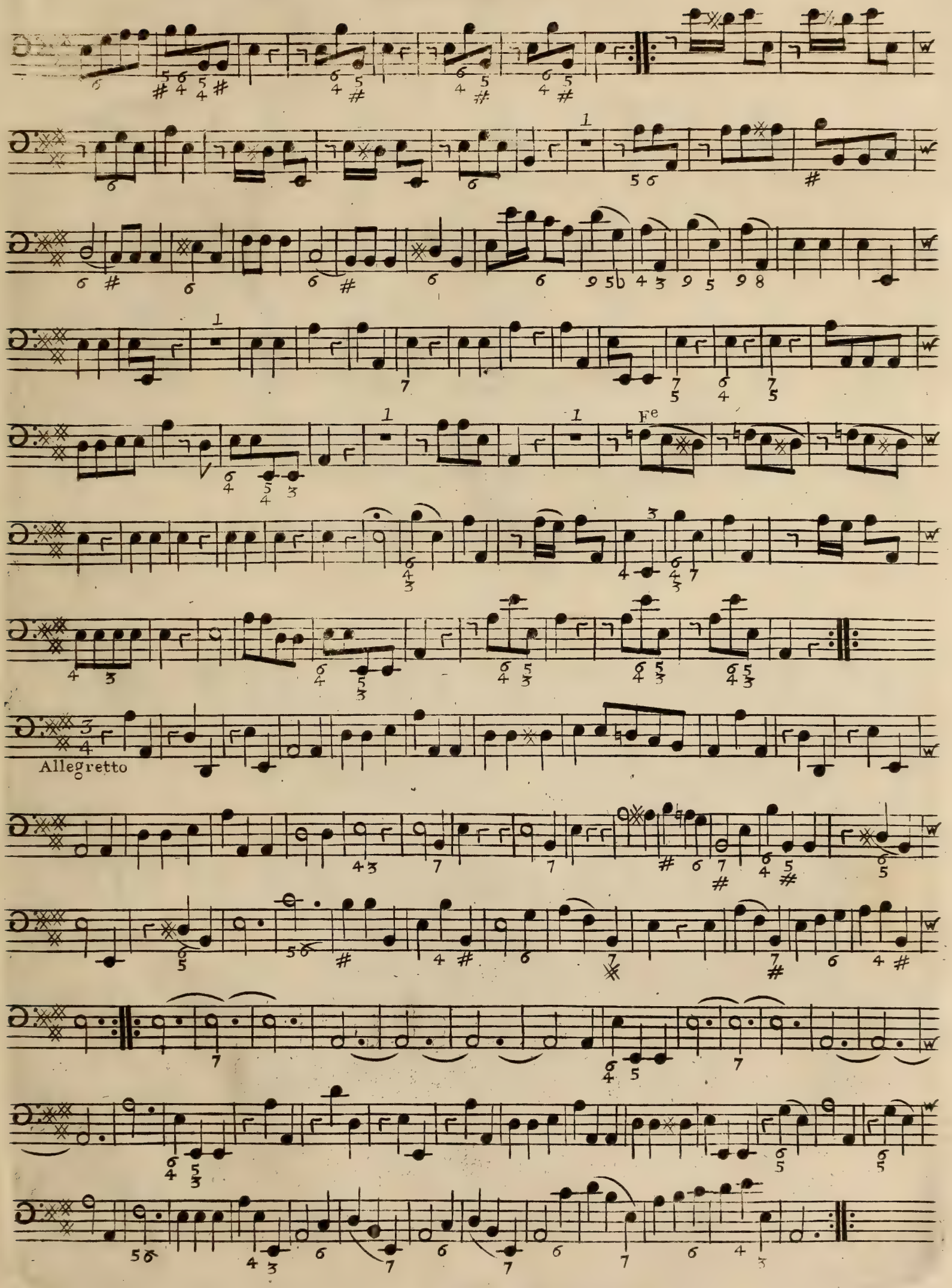
Basso

Sonata VI

Largo andante

Allegro

Basso



N.o 7.

SIX SONATAS

FOR TWO

VIOLINS

with a Thorough Baſs for the

HARPSICORD

OR

VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

OPERA III.

London. *Printed for* I. Walsh *in Catharine-Street in the Strand.*

Of whom may be had for two Violins and a Baſs

Sixty four Overtures from all M.r Handel's Operas & Oratorios for Violins in Four Parts for.e uſe of ſmall Concerts.

S.t Martini of Milan's Sonatas. Op. 5.
Van Maldere's Sonatas
Berettis Sonatas
Alberto Gallo's 12 Symphonys
Nuffen's Sonatas. Op. 2.
Porporas Sonatas. Op. 2.
Solniz Sonatas

Handel's 13 Sonatas
S.t Martinis 12 Sonatas, Op. 3.
D.r Boyce's 12 Sonatas
C ___ S.t Germain's Sonatas
Humphries Sonatas
Angelo Morigi's Sonatas
Geminianis Sonatas from his Solos

Lampugnanis Sonatas
S.t Martini of Milan's Sonatas Op. 2.
Brioſchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Pononcinis 12 Sonatas

SONATA I

BASSO

Grazioso

Allegro

BASSO

Allegro

tenue

SONATA II

BASSO

Flebile

F

F

P

F

Allegro

F

F

BASSO

tenu.

Allegretto

6

BASSO

SONATA III

Adagio

Fe

Spiritoso

Fe

Fe

Fe

Fe

Fe

Fe

Fe

Fe

Fe

Fe

Fe

Fe

BASSO

Fe Fe Fe Fe Fe

Allegretto

BASSO

SONATA IV

Andantino

Po

Fe

Po

Po

Fe

A Piacere

Fuga

BASSO

Fe

Fe

Fe

Tasto Solo

Allegretto Grazioso

Fe

Fe

BASSO

SONATA V

Andante Grazioso

Fe

Po

Fe

Po

Fe

Allegro

BASSO

Fe Po Fe Po Fe Po Fe Po Fe

Allegro Afsai

Fe Fe

BASSO

SONATA VI

Adagio

Pastorale e Sostenuto

Allegro

Allegro

N.° 8.

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Baſs for the
HARPSICORD
OR
VIOLONCELLO
Compoſed by Sig.r
CARLO ANTONIO CAMPIONI.
OPERA I.V

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Porporas Sonatas. Op. 2.
Solniz Sonatas

Handel's 13 Sonatas
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D.r Boyce's 12 Sonatas
C—— S.t Germain's Sonatas
Humphries Sonatas
Angelo Morigi's Sonatas
Geminiani's Sonatas from his Solos

Lampugnanis Sonatas
S.t Martini of Milan's Sonatas Op. 2.
Brioſchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Bononcinis 12 Sonatas

SONATA I

Andante

Adagio

Pia

For

Fortifs^o

P^o

F^e

Fortifs^o

P^o

F^e

Fortifs^o

P^o

F^e

Fortifs^o

Adg^o

Allegro

BASSO

Allegretto

SONATA II

Largo Andante

BASSO

Allegro Spiritoso

P F P F P F P F P F

BASSO

6

Allegro Afsai

BASSO

SONATA III

Andante Grazo

P^o F^e P^o F^e P^o F^e

P^o F P^o F^e P^o

BASSO

Vivace

Afsai

BASSO

Allegretto Grazioso

SONATA IV

Adagio

Allegro

Minuet

Fe

Po

SONATA V

Adagio

Allegro

Minuet

Po Fe Po Fe Po Fe Po Fe

Sonata VI

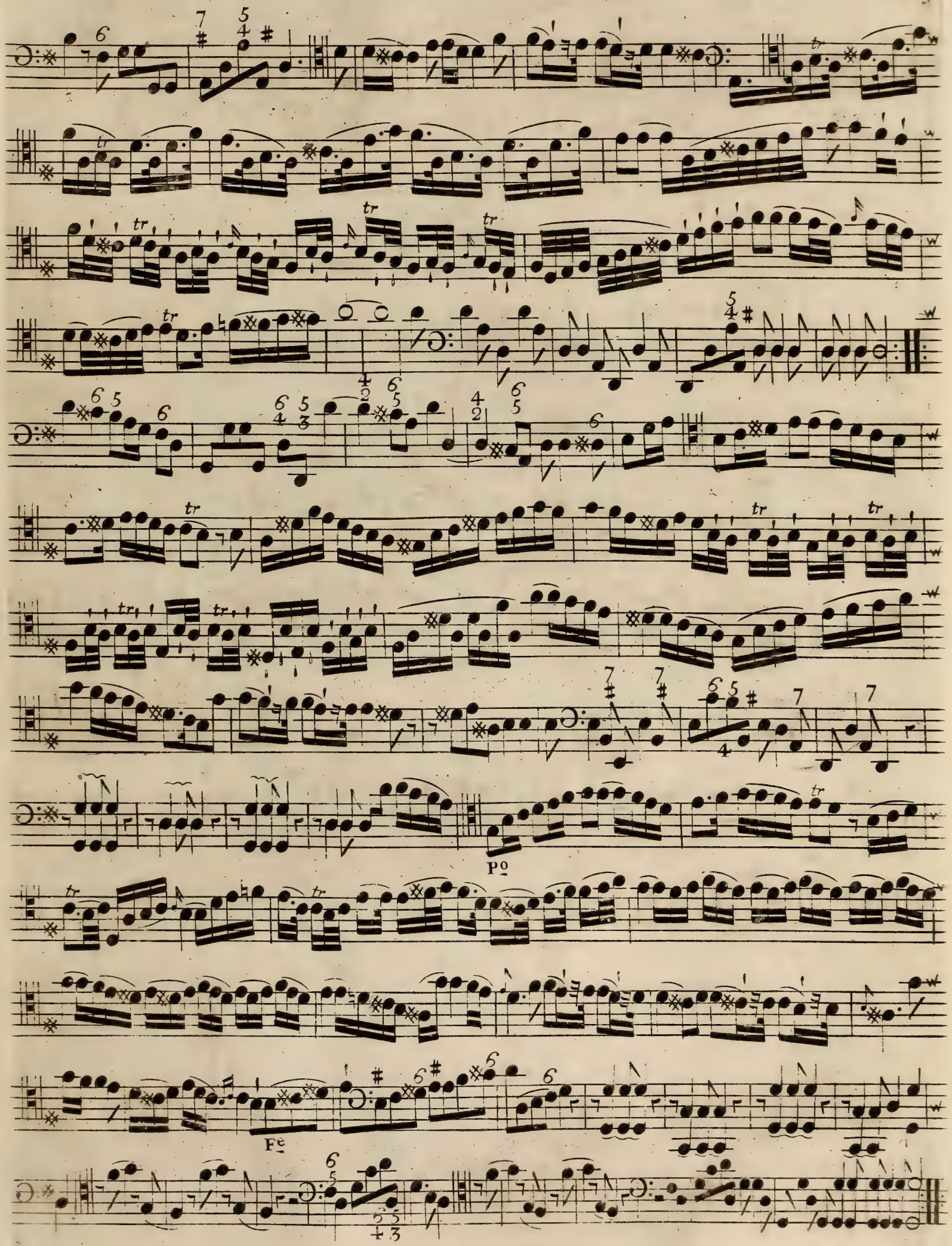
Andante non troppo

P^o F^e

Vivace

P^o

F^e


tr
Po
Fe

Adagio Afsai

Andante

N.o 9.

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Bass for the
HARPSICORD
or
VIOLONCELLO

Compos'd by Sig.r

CARLO ANTONIO CAMPIONI.

OPERA V

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Gasparo Fritz Sonatas Op 3za	St. Martini's 12 Sonatas Op 3za	Nusen's Sonatas
Wagenseil's Sonatas Op 3za	Dr. Boyce's 12 Sonatas	C. St. Germain's Sonatas
Bendal Martyn's 14 Sonatas	Dr. Arne's Sonatas	St. Martini (of Milan) and
Bezozzi Sonatas 4 Sets	Morigi's Sonatas	Lampugnani's Sonatas 4 Sets
Handel's Sonatas 2 Sets	Leclair's Sonatas Op 4	Galeotti's Sonatas
Handel's 64 Overtures 4 Parts	Maldere's Sonatas	Alberto Gallo's 12 Sonatas

Perez & Jomelli's Overtures. Bach's 6 Overtures. Abel, Smith, & Arne's Overtures. Cocchi, & Galuppi Overtures.
St. Martini's Overtures 2 Sets. Richter's Symphonys. & Wagenseil's Symphonys. For Violins F.H. &c. 8 Parts.

SONATA I

Adagio Softenuto

Allegro con Spirito

Minuet non Presto

P° F. P° F. P° F.

SONATA II

Adagio

P° F. P° F. P° F. P° F. P° F. P° F. P° F. P° F. P° F. P° F. P° F. P° F. P°

BASSO

Allegro Moderato

P° F. P° F.

P°

F.

Minuet

SONATA III

Adagio

T.S. P° F. T.S. P° F. T.S. P° F.

Allegro

P° F. P° F. F. P.

BASSO

F. P.

Minuet

T. S.

T. S.

Po

Po

F.

T. S.

P.

SONATA IV

Adagio Sempre piano

T. S.

T. S.

T. S.

6

BASSO

Allegro

Minuet

Po

F.

Po

F.

Po

F.

Po

F.

SONATA V

Adagio

BASSO

Allegretto

Dol.

F.

Dol.

F.

Dol

Minuet.

Po

F.

Po

F.

Sonata VI

Grazioso

F. F. F.

BASSO

F. F. F.

F.

F.

F.

Allegro

F. F. F. F. F.

F.

F.